

Emerson College Bulletin



Catalog Issue
1950-1951

BOSTON, MASSACHUSETTS

EMERSON COLLEGE BULLETIN

Vol. 11, No. 5

March 25, 1950

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CORRESPONDENCE

All correspondence relating to admission should be addressed to

DIRECTOR OF ADMISSIONS
EMERSON COLLEGE
130 BEACON STREET
BOSTON 16, MASSACHUSETTS
Telephone: KEnmore 6-7191

OFFICE HOURS

The administrative offices are open Monday thru Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

During sessions of the Extension Division the offices are open Monday thru Friday from 5:00 to 9:00 p.m.

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Emerson College (circled) lies in the heart of the Back Bay District just west of historic Boston Common and the Public Garden

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CALENDAR 1950-1951

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COLLEGE CALENDAR 1950-1951

First Semester

September 19-20	Registration for freshmen and new students
September 21-22	Registration for returning students
September 23	First classes
October 12	Holiday
November 11	Holiday
November 22 (noon)- 26	Thanksgiving recess
November 30	Founder's Day (classes suspended at 4:00 p.m.)
December 21	Christmas recess begins
January 4	Classes resume
January 22	Last classes
January 23-25	Review period
January 26-February 3	Mid-year examinations

Second Semester

February 5	Registration
February 6	Classes begin
February 22	Holiday
March 22	Spring recess begins
March 29	Classes resume
April 19	Holiday
May 26	Last classes
May 27-29	Review period
May 30	Holiday
May 31-June 8	Final examinations
June 9-10	Seventy-first Commencement

NOTE: All dates are inclusive. For Summer Session calendar, see page 92.
For Extension Division Calendar, see page 98.

CORPORATION

May Belle Adams	Washington, D. C.
Helen H. Bartel	Cambridge
Blanche T. Bigelow	Milton
Sylvia Folsom Bushnell (Mrs. Robert T. Bushnell), <i>Secretary</i>	Brookline
Arthur G. Carver	Waban
William T. Chase	Newton Center
Marion Luse Chenery (Mrs. William E. Chenery)	Brookline
Nettie Hutchins Chipman (Mrs. Sands C. Chipman)	Boston
Sands C. Chipman	Boston
Charles A. Coolidge	Belmont
Dana M. Cotton	Winchester
Godfrey Dewey	Lake Placid Club, N. Y.
Robert E. Dillon	Wellesley
Walter Prichard Eaton	Sheffield
Elmer M. Fisher	Cambridge
Allan Forbes	Boston
Lucy Jenkins Franklin (Mrs. George Bruce Franklin)	Brookline
Claude Moore Fuess	Chestnut Hill
Boylston Green	Sewanee, Tenn.
Edward Howard Griggs	Croton-on-Hudson, N. Y.
Lloyd A. Hathaway	Abington
Anna E. Hersee (Mrs. Frederick C. Hersee)	Belmont
Allan H. W. Higgins	Boston
Henry S. Hopper	Andover
Duncan Howlett	Boston
William F. Keesler	Waban
Grace Burrage Kenney (Mrs. William Howland Kenney)	Leominster
William Howland Kenney	Leominster
Donald B. MacMillan	Provincetown
Ruth Southwick Maxfield	Boston
W. Webster McCann, <i>Treasurer</i>	Belmont
Frederick M. Meek	Brookline
Philip Nichols	Cambridge
Lois Teal Owen (Mrs. Everett W. Owen)	Columbus, Ind.
Loomis Patrick	Waban
Anna Mills Phillips (Mrs. Alexis V. Phillips)	Boston
DeHaven Ross	Riverside, Conn.
Jessie Eldridge Southwick (Mrs. Henry Lawrence Southwick)	Boston
Russell Henry Stafford, <i>Chairman</i>	Hartford, Conn.
Allen A. Stockdale	New York N. Y.
Lowell Thomas	Pawling, N. Y.
Barbara Wellington	Fall River
Robert Clyde Yarbrough	Newton

TRUSTEES

Russell Henry Stafford, D.D., LL.D., S.T.D., *Chairman*
President, The Hartford Seminary Foundation, Hartford, Conn.

W. Webster McCann, A.B., *Treasurer*
Certified Public Accountant

Sylvia Folsom Bushnell, (Mrs. Robert T. Bushnell), B.L.I., *Secretary*
Co-Chairman, Child Welfare Committee, Massachusetts Civic League

Godfrey Dewey, Ed.D.
President of the College

William T. Chase, LL.B.
Educational Adviser

Dana M. Cotton, Ed.M.
Director of Placement and Public Relations, Graduate
School of Education, Harvard University, Cambridge

Lucy Jenkins Franklin (Mrs. George Bruce Franklin) A.M., L.H.D.
Former Dean of Women, Boston University, Boston

Claude Moore Fuess, Ph.D., Litt.D., L.H.D.
Former Headmaster, Phillips Academy, Andover

Boylston Green, Ph.D.
Vice-Chancellor, The University of the South, Sewanee, Tenn.

Lloyd A. Hathaway, A.B.
Littlefield-Wyman Nurseries, Abington

Allan H. W. Higgins, LL.B.
Counsellor at Law, Goodwin, Procter & Hoar, Boston

Henry S. Hopper
Associate Treasurer, Phillips Academy, Andover

William F. Keesler
Vice President, The First National Bank of Boston, Boston

William Howland Kenney
Professor of Speech, Emerson College

Donald B. MacMillan, A.M., Sc.D.
Arctic explorer; author

Frederick M. Meek, D.D.
Minister, Old South Church in Boston

Philip Nichols, LL.B.
Counsellor at Law, Nichols & Boyer, Boston

Loomis Patrick, LL.B.
Counsellor at Law, Weston, Patrick & Church, Boston

DeHaven Ross
Secretary-Treasurer and Director, Homelite Corporation,
Port Chester, N. Y.

Allen A. Stockdale, D.D., LL.D.
National Association of Manufacturers, New York, N. Y.

Lowell Thomas, A.M., Litt.D.
Radio commentator; author

Robert Clyde Yarbrough, Ph.D., D.D.
Minister, The Second Church in Newton, Newton

ADMINISTRATIVE OFFICERS AND STAFF

Godfrey Dewey, Ed.D.	<i>President</i>
Trusten W. Russell, Ph.D.	<i>Dean of the College</i>
Harold R. Keller, B.S., Captain U.S.N.R. (Ret.)	<i>Dean of Administration</i>
Richard D. Pierce, S.T.M., Ph.D.	<i>Dean of Chapel</i>
W. Webster McCann, A.B., C.P.A.	<i>Treasurer</i>
W. David Crockett, B.L.I.	<i>Director of Admissions</i>
William B. Spink, A.M.	<i>Director of Extension Division</i>
John W. Zorn, A.M.	<i>Director of Summer Session</i>
Clara F. Fraser, A.B.	<i>Registrar</i>
Doris W. Pickard, B.S.	<i>Librarian</i>
Dorothy L. Sleeper	<i>Alumni Secretary</i>
Elmer Metcalf Fisher, A.B.	<i>Administrative Assistant</i>
Richard A. Thomas, Ed.M.	<i>Director of Athletics for Men</i>
Roger Wilder, B.S. in B.A.	<i>Superintendent of Grounds and Buildings; Manager of College Book Store</i>

Linda P. Brownville	<i>Director of Dormitories</i>
Axie Van Dusen Logie	<i>Assistant Resident Director, Emerson Hall</i>
Ruth L. Peirce	<i>Resident Director, Ross Hall</i>
Margaret C. Jackson, A.B.	<i>Resident Director, Southwick Hall</i>
Beatrice I. Pray	<i>Dietitian</i>

Henry Melville Chase, M.D.	<i>Medical Adviser</i>
Richard Bloomfield, M.D.	<i>Medical Adviser</i>
Justine Maher, R.N.	<i>Nurse</i>
Rose Pritz, R.N.	<i>Nurse</i>

Madeline E. Wyatt, A.B.	<i>Bursar</i>
Louise Pellegrino	<i>Recorder</i>
Dorothea R. Paull	<i>Secretary to the President</i>
Cynthia Jenkins	<i>Assistant to the Bursar</i>
Bertina Fraher	<i>Secretary</i>
Mary Elizabeth Andrew, A.B.	<i>Secretary</i>
Doris M. Farrell	<i>Secretary</i>
Bertha W. Gibney	<i>Secretary</i>
Marcelle Mackba	<i>Secretary</i>
Cheryl Sjogren	<i>Secretary</i>
Elizabeth R. Taylor	<i>Secretary</i>

PRESIDENTS

Charles Wesley Emerson, LL.D.	1880-1903
William James Rolfe, A.M., Litt.D.	1903-1908
Henry Lawrence Southwick, Litt.D.	1908-1932
Harry Seymour Ross, A.M., Litt.D.	1932-1945
Boylston Green, Ph.D.	1945-1949
Godfrey Dewey, Ed.D.	1949-

FACULTY

- Godfrey Dewey**, A.B., Ed.M., Ed.D. (*Harvard*)
President of the College 377 Commonwealth Ave., Boston 15
- Trusten W. Russell**, A.B. (*Princeton*), A.M., Ph.D. (*Columbia*)
Dean of the College 334 Beacon St., Boston 16
- Jessie Eldridge Southwick**, B.L.I. (*Emerson*)
Professor of Speech, Emerita 81 Beacon St., Boston 8
- William Howland Kenney** (*Harvard*)
Professor of Speech 377 Commonwealth Ave., Boston 15
- Elsie Rutherford Riddell**, B.S. in Ed. (*Boston University*)
Professor of Physical Education for Women 86 Mt. Vernon St., Boston 8
- Joseph E. Connor**, B.L.I. (*Emerson*), A.M. (*New Hampshire*)
Professor of Speech 57 Webster St., N. Quincy 71
- Gertrude Binley Kay** (*Extensive study and professional experience in Europe and America*)
Professor of Drama 46 Horace Rd., Belmont 78
- Ruth Southwick Maxfield**, B.L.I. (*Emerson*), A.M. (*Boston University*)
Professor of English 81 Beacon St., Boston 8
- Samuel D. Robbins**, A.B., A.M. (*Harvard*)
Professor of Psychology 711 Pleasant St., Belmont 78
- Rowland Gray-Smith**, A.B., Ph.D. (*Pennsylvania*)
Professor of Philosophy 3 Lincoln St., Hingham
- Dorothy H. Parkhurst**, A.B. (*Antioch*), A.M. (*Boston University*), Ph.D. (*New York University*)
Professor of Modern Languages 459 Beacon St., Boston 15
- Richard D. Pierce**, A.B. (*New Hampshire*), B.D. (*Andover*), S.T.M. (*Harvard*), Ph.D. (*Boston University*)
Professor of History 65A Charles St., Boston 14
- William S. Knickerbocker**, A.B., A.M., Ph.D. (*Columbia*)
Professor of English 33 Clark St., Newton Center 59
- Marion June Mitchell**, B.L.I., A.M. (*Emerson*)
Professor of Speech 10 Clisbee Sq., Revere 51
- Walter H. Siple**, B.S., A.M. (*Harvard*)
Professor of Fine Arts 9 Ash St., Cambridge 38
- A. A. Roback**, A.B. (*McGill*), A.M., Ph.D. (*Harvard*)
Professor of Psychology 8 Prescott St., Cambridge 38
- Charles W. Dudley**, A.B. (*Florida*), A.M. (*Illinois*)
Professor of Radio Speech 5 Morel Cir., Greenwood
- Russell W. Lembke**, A.B., A.M., Ph.D. (*University of Iowa*)
Professor of Speech 130 Beacon St., Boston 16
- Horace Reynolds**, A.B., A.M. (*Harvard*)
Associate Professor of English 322 Harvard St., Cambridge 39
- Francis M. Mahard, Jr.** (*Vesper George, Yale*)
Assistant Professor of Drama 39 E. Central St., Natick

- Giuseppe Merlino** (*American-International College*)
Assistant Professor of Modern Languages 114 Newbury St., Boston 15
- Betty Hughes Morris**, B.L.I. (*Emerson*)
Assistant Professor of Speech 99 Knollwood Rd., Squantum
- Grover J. Oberle** (*New York University*), F.A.G.O.
Assistant Professor of Fine Arts 210 Vernon St., Norwood
- John W. Zorn**, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
Assistant Professor of Speech 475 Conant Rd., Weston 93
- Albert M. Cohn**, Ed.B. (*Rhode Island College of Education*), A.M. (*Western Reserve*)
Assistant Professor of Drama 30 Marlborough St., Boston 16
- W. David Crockett**, B.L.I. (*Emerson*)
Assistant Professor of Speech 271 Washington St., Canton
- Frances M. Crowley**, A.B., A.M. (*Emerson*)
Assistant Professor of Speech 111 Poplar St., Watertown 72
- Marjorie Keith Stackhouse**, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
Assistant Professor of Speech 29 Park Dr., Boston 15
- Doris W. Pickard**, S.B. (*Simmons*)
Librarian 1 Saginaw Ave., N. Cambridge 40
- Elliot Norton**, A.B. (*Harvard*)
Lecturer in English 126 Church St., Watertown 72
- John Brigante**, A.B. (*Buffalo*), Ph.D. (*Princeton*)
Lecturer in Economics 31 Whiting Way, Needham 92
- Solomon Lipp**, B.S., A.M. (*City College of New York*), Ph.D. (*Harvard*)
Lecturer in Education 1585 Washington St., W. Newton 65
- Floyd R. Rinker**, A.B. (*Dickinson*), A.M. (*Boston University*)
Lecturer in Education 100 Paul Revere St., Needham Heights 94
- Bartlett H. Stoodley**, A.B. (*Dartmouth*), LL.B., Ph.D. (*Harvard*)
Lecturer in Sociology Wellesley College, Wellesley 81
- George Wilfred Parkinson** (*Lecturer, Sheffield University, England*)
Lecturer in Philosophy 130 Beacon St., Boston 16
- Roswell Atwood**, A.B. (*Boston University*)
Instructor in Speech 253 Tremont St., Melrose 76
- Rosa S. Robbins**, A.B. (*Radcliffe*), Ed.M. (*Harvard*)
Instructor in Psychology 711 Pleasant St., Belmont 78
- Patricia Havens Finn** (*Yale*)
Instructor in Drama 69 Revere St., Boston 14
- Eleanor R. Burt**, A.B. (*Middlebury*)
Instructor in Radio Speech 106 Myrtle St., Boston 14
- Elizabeth S. Kilham**, A.B. (*Colby*)
Instructor in Radio Speech 70 The Fenway, Boston 15
- William A. McCormack**, B.S. (*Boston College*)
Instructor in Radio Speech 100 Damon Rd., Medford 55
- Catherine C. Perry**, B.L.I., A.M. (*Emerson*)
Instructor in Psychology 120 Boylston St., Boston 16

- Gus Saunders, A.B. (Harvard)**
Instructor in Radio Speech 117 Russell Rd., W. Newton 65
- Donald B. Willard, A.B., A.M. (Tufts)**
Instructor in English Old Connecticut Path, Cohituate
- Camille C. Bedard, A.B. (William Jewell), B.D. (Newton)**
Instructor in Modern Languages 16 Bolster St., Jamaica Plain 30
- William R. Brotherton, A.B., A.M. (Clark)**
Instructor in Government 409 Marlborough St., Boston 15
- Harry Coble, A.B. (North Carolina), B.L.I. (Emerson)**
Instructor in Drama 16 Brimmer St., Boston 8
- Jack Stein (Mansfield Academy)**
Instructor in Drama 28 Colborne Rd., Brighton 35
- John W. Davis, A.B., A.M. (Boston University)**
Instructor in Social Studies 27 Carpenter St., Amesbury
- John Eichrodt, A.B., A.M. (Columbia)**
Instructor in English 481 Commonwealth Ave., Boston 15
- May Hadnutt Leavis (Framingham Teachers College)**
Instructor in Psychology 386 Commonwealth Ave., Boston 15
- Errol MacKinnon (Emerson)**
Instructor in Radio Speech 421 Marlborough St., Boston 15
- Helen A. McDonald (Emerson 1950)**
Instructor in Physical Education for Women 130 Beacon St., Boston 16
- Laura Post**
Assistant in Physical Education for Women 30 Mayo Ave., Needham 92
- George B. Tiffany**
Assistant in Radio Speech 46 Newell Ave., Needham 92
- Gladys Toney**
Assistant in Drama 77 Gainsborough St., Boston 15

COMMITTEES OF THE FACULTY

The President and Dean of the College are *ex officio* members of all committees.

Administration The President, *Chairman*, The Dean of Administration, The Registrar, Mr. Connor, Mr. Dudley, Mrs. Maxfield

Admissions The Director of Admissions, *Chairman*, The Registrar, Mrs. Mitchell

Attendance The Dean of the College, *Chairman*, The Registrar, The Director of Dormitories, Miss Parkhurst, Miss Riddell

Commencement Mr. Connor, *Chairman*, The President of the Alumni Association, The Alumni Secretary, Mrs. Kay, Mr. Oberle, Mr. Pierce

Curriculum The Dean of the College, *Chairman*, The Registrar, Mrs. Maxfield, Miss Parkhurst, Mr. Pierce

Dormitories The Dean of the College, *Chairman*, The Director of Admissions, The Director and Resident Directors of Dormitories, The Dietitian

Graduate Study Mr. Connor, *Chairman*, The Registrar, Mrs. Kay, Mr. Lembke, Mr. Pierce, Mr. Robbins

Library Mr. Pierce, *Chairman*, The Librarian, Mrs. Mitchell, Miss Parkhurst, Mr. Reynolds

Scholarships The Dean of the College, *Chairman*, The Dean of Administration, The Registrar, Mr. Crockett, Mrs. Mitchell, Miss Parkhurst

Southwick Recital Course Mr. Connor, *Chairman*, Mrs. Southwick, Miss Crowley, Mrs. Morris

Student Activities The Dean of the College, *Chairman*, The Director and Resident Directors of Dormitories, The President of the Student Government Association, Mr. Connor, Mr. Fisher, Mrs. Kay, Miss Riddell

Student Health The Dean of the College, *Chairman*, The Director of Dormitories, the Medical Advisers, Miss Riddell

*"For of the soule the bodie forme doth take;
For soule is forme and doth the bodie make."*

SPENSER

HISTORY AND AIMS

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks—that chief of all the liberal arts is the art of speech.

The enunciation of this theory marked the entrance of a new influence into the general educational stream in America. Recognizing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to its rightful place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. In its place he brought to the subject a new psychological and scientific approach.

Within a generation the impact of Emerson's theories on the American system of education was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The history of the College itself traces the promotion of the educational theories of its founder thru successive institutional forms, from private professional school to publicly endowed senior college.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory. By this time the original one-man faculty had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May, 1900, the administration passed into the hands of Henry Lawrence Southwick, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908, at the time that Dr. Southwick became president, Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the management of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound scholastic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May, 1930, on the occasion of the Golden Jubilee of the College, the management of the corporation surrendered its trust to a board of trustees with the stipulation that the College should henceforth be administered as a public institution. The board was elected from leaders in civic, educational, financial, and religious fields to direct educational policies and administer finances.

Under the guidance of the new Board of Trustees the College made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by departments of related nature. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In 1933 the Trustees acquired a permanent and suitable home for the College at 130 Beacon Street. In April, 1936, following a period of still further academic expansion and recognition, the Massachusetts legislature authorized the granting of the degree of Bachelor of Arts, and in May, 1941, the degree of Master of Arts.

Emerson's roll of presidents is a distinguished one. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the

death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, Dr. Boylston Green, at that time Dean and Navy Coordinator in Middlebury College, became the fifth president. When in 1949 Dr. Green left to become Vice-Chancellor of the University of the South at Sewanee, Tennessee, Dr. Godfrey Dewey, author, educator, and executive, who had been a Trustee for many years, was called as Acting President, a title later changed to President.

Based upon the belief of the founder that education is not of the intellect alone but of the whole personality, including the physical, the emotional, the imaginative, and the moral life, the curriculum of Emerson College has traditionally confined itself to that area of human culture which lies within the arts and the humanities. As originally, the College still emphasizes the arts of speech, drama, and literature, but supplements them by a rich background in departments of knowledge which have a clearly demonstrable relation to its central idea—languages, history, psychology, philosophy, morals.

The purpose of the fully developed Emerson Plan in its modern form is not only to prepare students for richer and more useful living thru development of creative or expressive abilities but also to enlarge appreciation of the good, the true, and the beautiful; to produce a culture which, as Matthew Arnold declares, takes its origin in curiosity and ends in love of perfection.



Entrance to Emerson Hall, Largest Dormitory for Women

FACILITIES

Administration and Classroom Buildings On the water side of historic Beacon Street, at the corner of Berkeley, stands the group of four buildings which form the center of the academic home of Emerson College.

Three of these front on Beacon Street, their rear windows overlooking a wide expanse of the Charles River, the lower Esplanade, and the Hatch Shell, where the famous Esplanade summer symphony concerts are given. The fourth building, the Drama Workshop, faces Berkeley Street, between Beacon and the Esplanade.

The main building, 130 Beacon Street, was bought by the College in 1933. In it are located the offices of administration, the new lecture hall, the College library, the student lounge, the bookstore, and other services. During the years of expansion which followed 1933, the adjoining buildings at 128 and 126 Beacon Street were added. Number 128 now houses the Department of Physical Education, the clinic, and various drama department facilities, including the costume workshop, the make-up rooms, and a rehearsal room. Number 126 houses classrooms, faculty offices, and the student lunchroom, and, in the rear, the scenery workshop of the theater.

Also on the water side of Beacon Street, one door above Clarendon, 184 Beacon Street, purchased in 1950, will house, commencing in September, the entire broadcasting division, including the facilities more fully described on pages 19 and 20. This building provides an exceptionally adequate setting for the maximum development of all broadcasting activity, both radio and television.

Student Residences Information about the three student residences for women will be found under Living Accommodations on pages 22 to 23.

Chenery House In 1948 thru the generosity of Dr. and Mrs. William E. Chenery the College acquired Chenery House at 377 Commonwealth Avenue as an official residence for the President and a center for faculty, alumni, and student activities.

Cultural Advantages of Boston All College buildings are located in the Back Bay, the educational center of Boston. Students live and study within a short distance of such cultural institutions as the Museum of Fine Arts, Gardner Museum, Boston Public Library, Opera House, Symphony Hall. Boston and its environs are rich in monuments and shrines associated with the literary and political



Practical experience in Emerson Broadcasting Studio

history of America. Merely by becoming a temporary citizen of a community like Boston, with its traditions of learning and culture, a student will inevitably find his horizons widened.

Perhaps no other city in America offers a wider variety of extra-curricular cultural advantages than Boston. Most of the important plays are shown in Boston theaters, giving students of drama opportunity to study at first hand the work of playwrights and actors. For students of the dance there is ballet, or the work of individual artists. Public forums and lecture courses too numerous to list offer wide appeal to students of public speaking. Sunday afternoon concerts at Symphony Hall present the finest artists of the world of music. For music lovers there are also the concerts of the Boston Symphony Orchestra and of the Pops orchestra and the yearly season of grand opera.

Library The library, occupying at present the entire top floor of 130 Beacon Street, is open from 8:45 a.m. to 5 p.m. Monday thru Friday. Under the direction of a full-time librarian and a committee of the Faculty, it attempts to provide a carefully selected working collection for students in connection with their college courses. In addition, a small rental library of the best current books, fiction and non-fiction, is available in the entrance corridor of the library for the use of students and faculty.

Three principal gift collections are housed separately and are available for reference, viz: The Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; and the George Brinton Beal Loan Collection of more than one thousand volumes relating to the stage.

Any student regularly enrolled in the College may use the facilities of the Boston Public Library. The central branch in Copley Square is only a few blocks from the College; its reading rooms are open from 9 a.m. to 10 p.m. Monday thru Saturday and from 2 to 9 p.m. on Sunday. Students wishing to borrow books should secure a guaranty form from the Emerson librarian.

Certain other libraries in the vicinity are open without charge to students engaged in special research. A list of such institutions is on file in the Librarian's office.

Broadcasting Studios The physical aspects of the broadcasting activity at Emerson are noteworthy. The studio and technical layout is on a par with that of a good commercial station, comprising as it does professionally designed studios, studio control rooms, a



From a recent production of Shakespeare's *The Merry Wives of Windsor*

master control room, audition room, news room, and program offices. The best of professional equipment has been installed thruout, including facilities for the making of tape and disc recordings of highest quality.

The television training, tho limited in scope at the present, is being carried on with a gratifying degree of satisfaction thru the use of a realistically contrived mock television studio set-up, including dummy cameras, basic lighting equipment, complete sound component, intercommunication system, and dummy monitor and switching console.

Of particular significance in a description of Emerson's broadcasting facilities is the fact the College has its own non-commercial Frequency Modulation station, serving the Boston metropolitan area. The station, WERS, operates on an FM assignment of 88.1 megacycles and is on the air daily from 2 to 9 p.m. with programs of information, education, and entertainment. The station is staffed and operated by students majoring in broadcasting, thus providing opportunity for gaining actual broadcasting experience.

Drama Workshops Chief of interest in the group of drama workshops at Emerson is the theater, intimate in type but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production. Lighting equipment is modern and adequate. On the stage of this theater Emerson students appear regularly before college and public audiences.

The scene shop, where stage scenery and accessories are built, is well equipped with power tools and all necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current college productions.

The costume department contains a costume wardrobe including a large number of authentic period costumes and accessories. In addition there are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. The rooms are well equipped with sewing machines, cutting tables, and all other sewing room equipment. A special costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the make-up rooms, which are fitted with individual tables, lights, and mirrors, class instruction is given in all the most modern techniques of stage make-up, straight and character.

LIVING ACCOMMODATIONS

Student Residences Within walking distance of the College are the three student residences for women. The main dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue. Two smaller residences, Southwick Hall at 212 Commonwealth Avenue and Ross Hall at 229 Marlborough Street, are maintained as freshman dormitories. A resident director is in charge of each dormitory for women students.

Dinner for girls of all houses is served in the main dining room of Emerson Hall, the menus prepared by an experienced dietitian. Breakfast is served in each of the three dormitories.

An infirmary is maintained at Emerson Hall, under the direction of the College nurses.

Residence Regulations for Women Women students who do not live at home or with immediate relatives are required to live in the College residences. Incoming students should make application for rooms when they apply for admission.

The College provides chairs, bureaus, beds, night tables, and floor lamps. The student supplies rugs, curtains, desk lamps, metal wastebaskets, clothes driers, bedspreads, and all linen. Students are responsible for their own laundry. Breakfasts and dinners are supplied, but not luncheons. There are lunchrooms in and near the College buildings where luncheons may be had during the week.

Emerson and Southwick Halls have AC electric current; Ross Hall operates on DC current. Permission to use electric appliances of any kind must be obtained from the Resident Directors of Dormitories.

The dormitories are open to students the day preceding registration day and remain open thruout the scholastic year except for the Christmas and spring vacations. Students remaining in Boston during these two vacations must make arrangements acceptable to their parents and to the College officers.

All luggage and parcels should be sent to the dormitory rather than to the College office.

The College reserves the right to inspect the room of any student at any time.

Expenses Room and board in the College residences is at the rate of from \$600 to \$700 a year, depending upon the size and loca-

tion of rooms. For complete information regarding charges see page 81.

Residence Regulations for Men Men students who do not live at home or with immediate relatives are required to live in houses approved by the College. The Administrative Assistant is glad to suggest locations on the approved list.

Most rooms for men are double. All are completely furnished, including bedlinen, blankets, and towels. Rates range from \$6 to \$9 a week. Meals are obtainable in near-by restaurants; at least \$12 a week should be allowed for meals.

The College reserves the right to inspect the room of any student at any time.

GENERAL INFORMATION

Expenses Tuition is at the rate of \$250 a semester for a program of from 12 to 17 credits. The scholastic year is divided into two semesters of 17 weeks each. The first semester begins September 23, 1950; the second, February 6, 1951.

All bills are payable on or before the designated registration day of each semester unless covered by one of the arrangements described under Tuition Plan below.

Returning women students making reservations in the College dormitories must pay the reservation fee by May 1, and one half the second semester dormitory charge by January 1. Failure to do so will result in loss of reservations.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin. For a detailed list of fees, see pages 80 and 81.

All students must pay the tuition before or upon registering, or accept the Tuition Plan in advance as a prerequisite for entering classes. In the case of veterans, a certificate of eligibility from the Veterans Administration will be accepted as financial security for admission to classes. Any veteran who registers without a certificate of eligibility must pay the tuition as required for all other students.

Tuition Plan Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for an additional charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

Re-enrollment Students who plan to return for the following year will find it to their advantage to arrange their schedules with the Registrar by appointment during May. It is expected that currently enrolled students will continue until the completion of work for a degree unless they notify the College specifically or unless the Faculty suggests the termination of enrollment. Final registration will be completed on the dates designated in the college calendar on page 5.

Health A form for a health report is sent to each candidate for admission. This must be completed by the family physician and

approved by the health department at the College before a student enters college.

The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses. The medical fee provides for clinic facilities and the services of the nurses only. Additional treatment or advice by a physician will be paid for by the student. The nurses, the Dean of the College, or the Director of Physical Education for Women may be consulted at any time and have available a list of reliable doctors. In addition, the College retains two physicians who act as medical advisers.

There is an infirmary, supervised by the College nurses, for the women students living at Emerson Hall. The College nurses also attend women students living in other dormitories, where arrangements are made for their care in case of illness.

The Department of Physical Education for Women functions to protect and improve the health of women students. An additional physical examination of women students is made upon entrance to determine the physical needs of the woman student and to direct her training. The examination is made by the Department without charge.

If at any time during her course an examination discloses any physical condition which needs attention, professional advice regarding proper care is available at small cost. A final physical examination is required at the end of the woman student's course. All medical reports form part of the student's permanent record.

In the Department of Physical Education for Women, instruction in body mechanics and hygiene, and in anatomy and basic dance movements, is required of all women. Emphasis is placed on correct posture as the basis of good health; courses in dancing provide aids to grace and vigor.

Only the recommendation of one of the College medical advisers will be accepted by the Department of Physical Education for Women as a waiver of required exercise and dance courses.

Citizenship It is assumed that all students have a definite educational purpose and moral sense. College traditions presuppose responsibility and earnest attention to duties. Any student who neglects the work of his class, or who fails to comply with the regulations of the College, or whose presence and influence are considered harmful to the institution, may be excluded at any time.

Knowledge of Regulations Students will be held responsible for a knowledge of all regulations as published in the catalog, *The*

Berkeley Beacon, or students' handbook, posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Loss of Property The College assumes no responsibility for loss of student property in any of the College buildings thru fire, theft, or any other cause.

Marriage No student in the College may marry during the College year without the permission of the Dean of the College. Failure to obtain this permission before marriage will result in instant dismissal from the College.

Placement of Graduates The College maintains a Placement Bureau for the benefit of students and alumni. There is no fee for this service, and all students may register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

Many Emerson graduates become teachers of English, speech, drama, or other subjects in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics.

Many more graduates are attracted by some form of social service. A diversity of opportunity is open in various forms of community leadership, often in connection with social settlements, municipal recreation, service organizations, clubs, and forums.

Those with special dramatic abilities frequently enter the professional theater as actors, writers, or designers or become directors of civic or little theaters. Radio employs an increasing number of announcers, actors, script writers, program directors, and station managers. Some do newspaper work or creative writing. In business, Emerson graduates make their contribution. A considerable number are serving as special lecturers or representatives, educational directors, and personnel managers, as well as salesmen and executives.

ADMISSION

Freshman Standing Selection of freshmen is based upon a combination of criteria:

- (1) A principal's recommendation for admission on the basis of probable ability to carry successfully work of collegiate grade.
- (2) Two letters of character recommendation from persons of recognized standing.
- (3) A health report (see page 24).
- (4) A personal interview, if possible, with an officer of the College or an accredited representative of the Alumni Association.
- (5) Certification of 16 formal units of preparatory study, as follows:

English	4
Foreign language	2*
Mathematics or science	2
History	1
Other (at least 4 from the above fields)	7
	—
	16

* In the same language

In fields of study such as speech, social science, art, music, and Bible, not more than one unit in each subject, to a total of three units in all such subjects, will be accepted as elective credit. A student who has not fully completed unit requirements may be admitted conditioned in not more than two units. Not more than two years will be allowed for removal of the conditions.

Canadian students may be accepted on the basis of reports of examinations taken in their respective provinces.

Advanced Standing In addition to fulfilling requirements for admission to the freshman class, an applicant for admission from another college must present an official transcript of his college record and evidence of honorable dismissal. Transfer credit is not allowed for work in any course in which the applicant has not received a grade equivalent to C in Emerson College.

Admission to the Second Semester A limited number of properly qualified candidates may be admitted to the second semester of the scholastic year. Every effort is made to assist these new students to

arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Part-Time Students Except in professional courses, part-time students are accepted only under the following conditions:

- (1) They must meet the requirements for admission as outlined on page 24.
- (2) They may not be admitted to classes in advance of their standing.

Qualified students may arrange elective programs of study with the Registrar.

Auditors Auditors may be admitted with the approval of the Registrar. Such persons do not participate in regular class activities and do not receive credit. Tuition and other fees are the same for auditors as for other students.

Veterans All students enrolling under the provisions of the "G. I. Bill of Rights" must present a certificate of eligibility when they register. Supplementary certificates of eligibility must be furnished by veterans now enrolled at other colleges who wish to transfer to Emerson, and by veterans readmitted to Emerson after an interim enrollment at another institution.

Certificates of eligibility will be required also of veterans previously enrolled at Emerson who have discontinued their education and wish to reapply for admission; they will not be required of veterans now enrolled at Emerson who desire to continue for the coming year.

The College has an official whose function it is to assist veterans in every way possible in matters pertaining to requirements of the Veterans Administration.

Admission Procedure Inquiries regarding admission and all correspondence concerning entrance requirements or transfer of credits from other colleges should be addressed to the Director of Admissions. An application for admission must be accompanied by the registration fee (see page 80).

THE GRADUATE DIVISION

General Information The holder of a Bachelor's degree from an institution of recognized standing may enroll in courses in the Graduate Division upon the approval of his application by the Committee on Admissions. Such an applicant wishing to be a candidate for the Master's degree in the field of Drama, Speech Education, or Speech Therapy must be accepted by the Committee on Graduate Study. A specific qualifying requirement is two years of one foreign language on college level or the presentation of evidence of acceptable proficiency in such a language. If the transcripts of his college record show that the applicant's undergraduate course did not fulfill the requirements of the department in which he wishes to specialize, certain undergraduate prerequisites may be added to his requirements for the degree. The Committee on Graduate Study investigates each applicant's qualifications and arranges a personal interview whenever possible. Final acceptance as a Master's degree candidate is accomplished by passing a qualifying oral examination after the completion of six credits of graduate work at Emerson College.

A full-time student ordinarily may complete the work for the A.M. degree in Drama or Speech Education in two semesters and in Speech Therapy in two semesters plus the preceding and succeeding summer session. The course of study leading to the Master's degree in Speech Therapy meets course credit requirements for professional membership in the American Speech and Hearing Association.

The required thesis must be prepared in accordance with definite specifications obtainable from the chairman of the Committee on Graduate Study; two copies are to be deposited in the College Library at least three weeks before Commencement.

Following is an outline of requirements:

1. Acceptance of application by the Committee on Graduate Study
2. Payment of matriculation fee (\$10)
3. Acceptance of qualifying credits:

<i>Major field</i>	<i>Credits</i>
Drama	24 in Drama and related fields
Speech Education	24 in Speech Education and related fields
Speech Therapy	30 in Speech Therapy and related fields, or clinical membership in the American Speech and Hearing Association

4. *Completion of graduate credits

<i>Major field</i>	<i>Credits</i>
Drama	30, including a minimum of 20 in Drama and a maximum of 10 in related fields; thesis
Speech Education	30, including a minimum of 20 in Speech Education and a maximum of 10 in related fields; thesis
Speech Therapy	30, including a minimum of 20 in Speech Therapy, not more than 3 in clinical practice, and a maximum of 10 in related fields; thesis

5. Qualifying oral examination after completing 6 graduate credits at Emerson
6. Final oral examination after completing 30 graduate credits
7. Oral dissertation
8. Payment of fee for promotion to Master of Arts degree (\$10)

The courses numbered 501 to 599, described in the curriculum on pages 41 to 73 and listed on page 39, may be taken by holders of baccalaureate degrees for graduate credit. Undergraduates electing graduate courses for graduate credit must make such arrangements specifically with the Registrar in advance.

* A maximum of 6 credits may be accepted in transfer with a fee of \$2.50 for each credit so accepted. A minimum grade of B is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation.

SCHOLASTIC REGULATIONS

Conditioned Students Students with entrance deficiencies are considered conditioned until the conditions are removed.

Classification of Students Freshman standing is assigned to all students who have satisfied specific entrance requirements but who have no advanced standing.

Classification as an advanced student for a given scholastic year depends upon the credits which the student has earned prior to September of that year. Following are the credit requirements for advanced standing: Sophomore, 27; Junior, 61; Senior, 95.

Students may not enroll in classes in advance of their standing except by permission of the Registrar.

Study Load In order to accumulate 136 credits in 8 semesters, it is necessary to earn 17 credits each semester. Customarily a student is permitted to carry no more than 17 credits. Exceptions to this rule will not ordinarily be made for any student in his first term at Emerson College. After he has demonstrated his ability to carry a semester's program of 17 credits with at least a B average, and by permission of the Dean of the College, a student may be permitted to elect a maximum program of 19 credits.

Change of Courses New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of \$1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of \$5.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "WP" (withdrawn when passing) or "WF" (withdrawn when failing). If dropped without approval, it will be recorded as "F" (failure). In either case no refund of tuition will be allowed.

After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course satisfactorily is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Attendance Students are expected to be prompt and regular in attendance at all classes. A summary of attendance is kept as a part of each student's permanent record. If total absences for a semester exceed the total number of hours for which a student is enrolled an additional credit is added to graduation requirements. If absences from a given course exceed twice the hour value of the course, the student will receive "XA" (equivalent to failing), or if given a passing grade will have the number of credits of the course either added to graduation requirements or subtracted from the total earned.

Students on the Dean's List have special privileges regarding attendance in certain classes. Students on probation are allowed no absences from class.

In case of prolonged absence due to illness, the student should confer with the Registrar immediately upon return to classes. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

Examinations Only a student who because of illness has been unable to take a scheduled semester examination may be permitted to take a special examination. A written request must be filed with the Registrar, stating the circumstances of the absence.

A student who has failed an examination may not repeat the examination without repeating the course.

A fee of \$3 is charged for each special examination. Such examinations may not be taken later than the end of the semester following that in which the examination was missed.

Grades Reports of scholastic grades will be issued to all students in good standing at the close of each semester. If a student is under 21 years of age, reports will be issued to his parents or guardian.

The following grading system is used, with the value in quality points as indicated:

<i>Letter Grade</i>	<i>Equivalent Per Cent</i>	<i>Quality Points</i>	<i>Letter Grade</i>	<i>Equivalent Per Cent</i>	<i>Quality Points</i>
A+	97-100	4	D+	67-69	1
A	93-96	4	D	63-66	1
A-	90-92	4	D-	60-62	1
B+	87-89	3	F	0-59	0
B	83-86	3	WP Withdrawn passing		0
B-	80-82	3	WF Withdrawn failing		0
C+	77-79	2	XA No grade because of		
C	73-76	2	excessive absences;		
C-	70-72	2	equivalent to failing		0

Adjustments in records may be made only during the semester immediately following that for which adjustment is desired.

Transcript of Record A student may receive one certified transcript of his scholastic record without charge. For each additional transcript, a charge of \$1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Scholastic Probation Any student whose semester average falls below C is placed on scholastic probation. His program of studies then is limited to a maximum of 15 credits. A student whose semester average remains below C for two successive semesters may be dropped from the College. A student on scholastic probation is not allowed full participation in social activities or any absences from classes.

Dean's List The Dean's List is composed of full-time degree candidates who have made a semester average of B plus, whose financial obligations to the College have been fully met, and who are recommended by officers of the Student Government Association for loyal school spirit and high moral character.

Graduation Honors Graduation honors are awarded for the maintenance of an average of B plus for the entire course of study. Highest honors are conferred upon those whose average for their entire course of study has been A minus. To be eligible for graduation honors a student must have completed a minimum of two years in residence at Emerson College.

BACCALAUREATE DEGREES

Degrees Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts or Bachelor of Literary Interpretation.

General Requirements Following are the general requirements for graduation:

1. Completion of entrance requirements.
2. One year in residence for the A.B. degree; two years in residence for the B.L.I. degree.
3. A grade of at least C in an examination in written English, taken between the beginning of the fifth and eighth semesters.
4. Completion of 136 credits, with an average of C and a grade above D in 90 credits; 17 credits must be on senior level and 6 of the latter in the major field.
5. Recommendation of the Faculty.

Transfer Credits Degree candidates who wish to take courses in other institutions for application of credit toward graduation requirements at Emerson must submit choice of subjects in advance for approval of the Registrar. A grade equal to C at Emerson College and an official transcript also are required for the allowance of transfer credits. No courses to fulfill degree requirements for graduation may be taken outside Emerson during the final semester of a student's course of study.

Specific Requirements Since speech training is central to the Emerson theory of education, all students who are accepted into the College as degree candidates are required to fulfill a minimum of 30 credits in Speech and/or Drama, 6 of these credits on senior level. Students who concentrate in the fields of Speech, Drama, or Broadcasting are required to increase their cultural background with liberal arts courses; those who major in a branch of liberal arts, English, Modern Languages, Psychology-Education, or Social Studies, receive at least basic training in expression, complementing their cultural training.

Every degree candidate also must present at least 24 credits in English.

A candidate for the A.B. degree must present 90 credits in liberal arts subjects and for the B.L.I. degree 60 credits in such subjects. Thruout this catalog liberal arts courses are indicated by the printing of the number of credits in bold type, i.e., "**Eng 11 Composition 3 credits.**"

SPECIFIC REQUIREMENTS FOR BACCALAUREATE DEGREES

	<i>A.B. Degree</i>	<i>B.L.I. Degree</i>
Minimum liberal arts credits	90	60
Maximum credits not liberal arts	46	76
	—	—
	136	136
	==	==
These 136 credits must include:		
Speech		
*Spe 101-102 Principles of Oral Expression	6	6
*Spe 103-104 Vocal Technique	4	4
#Psy 201-202 Introduction to Psychology	6	6
Electives in Speech and/or Drama	14	14
	—	—
	30	30
English		
*Eng 101-102 Composition	6	6
Eng 201-202 History of English Literature	6	6
Eng 301 Major Plays of Shakespeare	3	3
Eng 402 Shakespeare Survey	3	—
Electives in English	6	9
	—	—
	24	24
Other		
	12	—
* **Phy 101-102 Hygiene and Exercise	2	2
**Phy 201-202 Basic Dance Movements	2	2
**Phy 203-204 Anatomy	2	2
	—	—
	6	6
*Soc 101-102 Western Civilization	6	6
	—	—
Total	†78	‡66

* Required of freshmen

** Required of women only

† For men, 72 credits

‡ For men, 60 credits

Included in every Speech major

The following fields of concentration are offered (for detailed descriptions see the pages listed):

	<i>A.B. Degree</i>	<i>B.L.I. Degree</i>	<i>Page</i>
Drama-Speech	36	42	40
English	30	—	44
Modern Languages	30	—	48
Psychology-Education	30	—	52
Psychology-Speech Therapy	30	30	56
Social Studies	30*	—	60
Speech	36	42	64
Speech-Broadcasting	46	52	69

The number of credits required for majors in Drama-Speech, Speech, and Speech-Broadcasting includes the fundamental speech requirements which are the core of the Emerson curriculum.

* Not including Soc 101-102

COURSES OF STUDY

The courses listed by class levels on the following pages are described in detail on pages 41 to 73.

			<i>Credits per Semester</i>
PRIMARILY FOR FRESHMEN			
Bro	109	Introduction to Broadcasting: Radio	2
Bro	110	Introduction to Broadcasting: Television	2
Bro	111-112	Broadcasting Speech	2
Dra	101-102	Fundamentals of Acting	2
Dra	103-104	Introduction to Stage Design	2
Dra	105-106	Stage Costume	2
Dra	107-108	Stage Make-Up	2
Dra	109-110	Miming, Choreography, and Gesture	2
Eng	101-102	Composition (Required)	3
Eng	104	Bible as Literature	3
Fin	101-102	Design in the Visual Arts	3
Fin	103-104	Choral Laboratory	1
Phy	101-102	Hygiene and Exercise for Women (Required)	1
Soc	101-102	Western Civilization (Required)	3
Spe	101-102	Principles of Oral Expression (Required)	3
Spe	103-104	Vocal Technique (Required)	2
Spe	105-106	Elementary Public Speaking	2
Spe	107-108	Parliamentary Procedure	1
French, German, Italian, and Spanish depending on preparation			

			<i>Credits per Semester</i>
PRIMARILY FOR SOPHOMORES			
Bro	215	Commercial Broadcasting	1
Bro	218	Broadcasting News	1
Bro	219-220	Continuity Writing	1
Bro	221-222	Broadcasting for Women	2
Bro	223-224	Broadcasting Announcing	2
Bro	225-226	Radio Dramatics	2
Bro	227-228	Radio Production	2
Dra	201-202	Bandbox Theater	2
Dra	203-204	Scenery and Lighting	2
Dra	205-206	Advanced Costume Design	2
Eng	201-202	History of English Literature (Required)	3
Eng	203-204	Elementary Journalism	2
Eng	205-206	Advanced Composition	3
Eng	207	Modern Drama	3
Eng	208	Pre-Shakespearean Drama	3
Eng	209	History of the Theater	3
Eng	210	Dramatic Criticism	3
Fin	203-204	Music Survey	3

Primarily for Sophomores—continued

*Credits
per
Semester*

Phi	201	Logic	3
Phi	202	Philosophy of Religion	3
Phy	201-202	Basic Dance Movements for Women (Required)	1
Phy	203-204	Anatomy for Women (Required)	1
Psy	201-202	Introduction to Psychology (Required)	3
Psy	215-216	Introduction to Speech Therapy	2
Soc	201	Mediaeval Europe	3
Soc	202	Modern Europe	3
Soc	203	English History	3
Soc	207-208	Modern Sociological Theory and Practice	3
Soc	209-210	Introduction to Economics	3
Soc	211-212	American Government and Politics	3
Spe	201-202	Advanced Principles of Oral Expression	2
Spe	203-204	Advanced Vocal Technique	1
Spe	205-206	Advanced Public Speaking	3
Spe	207-208	Analysis of Literature	2
Spe	209-210	Phonetics	2
Spe	211-212	Oral Reading of Modern Poetry	1
Spe	231-232	Principles of Expressive Action	2
French, German, Italian, and Spanish depending on preparation			

PRIMARILY FOR JUNIORS

*Credits
per
Semester*

Bro	309-310	Creative Writing for Radio	2
Bro	311	Broadcast Programming	1
Bro	312	Broadcasting in Education	1
Bro	317	Creative Writing for Television	1
Bro	319-320	Television Production	2
Bro	322	Broadcast Station Organization and Management	1
Bro	323-324	Advanced Broadcasting Announcing	2
Bro	325-326	Advanced Radio Dramatics	2
Bro	327-328	Advanced Radio Production	2
Dra	301-302	Laboratory Theater	3
Dra	309-310	Advanced Miming, Choreography, and Gesture	2
Eng	301	Major Plays of Shakespeare (Required)	3
Eng	302	Major Plays of Shakespeare	3
Eng	303	Romantic Poetry	3
Eng	304	Victorian Literature	3
Eng	305	Plays of the Restoration and Eighteenth Century	3
Eng	307	Chaucer	3
Eng	308	Milton	3
Eng	309	Seventeenth Century Literature	3
Eng	310	Contemporary Poetry	3
Eng	311-312	The Irish Renaissance	3
Eng	313-314	American Literature	3

Primarily for Juniors—continued

			<i>Credits per Semester</i>
Fin	301-302	Introduction to Connoisseurship	3
Fin	303-304	History of the Music Drama	3
Phi	301	Aesthetics	3
Phi	302	Ethics	3
Phy	301-302	Intermediate Dance for Women	2
Phy	303-304	Fencing for Women	1
Psy	305	Mental Measurement and Tests	3
Psy	306	Social Psychology	3
Psy	309	Principles and Methods in Education	3
Psy	310	History of Education	3
Psy	311-312	Teaching Methods in Voice	1
Psy	313-314	Community Drama Practice Teaching	2
Psy	317-318	Observation in Speech Clinics	1
Psy	319-320	Practice Teaching in Speech Clinics	Arranged
Psy	323-324	Teaching Methods in the Elementary School	3
Soc	302	Tudor and Stuart England	3
Soc	303	Colonial and Revolutionary America	3
Soc	311	Social Problems and Societal Adjustment	3
Soc	312	The Economic Organization of Society	3
Spe	301-302	Platform Art	2
Spe	303-304	Story Telling	1
Spe	305	Discussion	3
Spe	306	Argumentation and Debate	3
Spe	307-308	Choric Speech	1

French, German, Italian, and Spanish depending on preparation

PRIMARILY FOR SENIORS

			<i>Credits per Semester</i>
Bro	409-410	Current Broadcasting	1
Bro	411-412	Radio Workshop	2
Dra	401-402	Comparative Drama	3
Dra	403-404	Advanced Theater Training	3
Dra	405-406	Playwriting	2
Eng	402	Shakespeare Survey (Required for A.B. degree)	3
Eng	404	Contemporary Literary Criticism	3
Fin	403	The Modern Symphony Orchestra	3
Fin	404	Contemporary Composers	3
Phy	401-402	Drama Dance for Women	2
Psy	405-406	Development of Speech Education in the United States	2
Psy	407-408	Production of High School Drama	1
Psy	409-410	Teaching Methods in Speech	2
Psy	411-412	Practice Teaching in Secondary Schools	Arranged
Psy	413-414	Teaching Methods in High School English	2
Psy	415-416	Advanced Speech Therapy	1
Psy	419-420	Practice Supervising in Speech Clinics	Arranged
Psy	423-424	Remedial Reading	2

Primarily for Seniors—continued

			<i>Credits per Semester</i>
Psy	425	Hearing and Deafness	2
Psy	426	Audiometry and Acoustic Training	2
Psy	427-428	Stuttering	2
Psy	431	Seminar in Advanced Speech and Voice Therapy	2
Psy	432	Seminar in Remedial Reading	2
Psy	433	Lip Reading	2
Psy	439-440	Secondary Schools	3
Psy	441-442	Pre-Teaching	1
Soc	402	American Foreign Policy	3
Soc	403	British Empire	3
Soc	404	Westward Movement in America	3
Soc	410	Social Problems and Individual Adjustment	3
Soc	413	Seminar and Directed Reading	3
Spe	401-402	Advanced Platform Art	2
Spe	407-408	Readings in Shakespeare	2
Spe	417-418	Public Speaking Workshop	2
French, German, Italian, and Spanish depending on preparation			

PRIMARILY FOR GRADUATE STUDENTS

			<i>Credits per Semester</i>
Bro	511-512	Seminar in Radio Workshop	2
Dra	501-502	Seminar in Comparative Drama	3
Dra	503-504	Seminar in Advanced Theater Training	3
Dra	505-506	Seminar in Playwriting	2
Dra	507	Specialized Research in Thesis in Drama	3
Dra	508	See Dra 507	
Psy	505-506	Seminar in Development of Speech Education in the United States	2
Psy	507	Experimental Method in Speech Pathology	2
Psy	508	Experimental Phonetics	2
Psy	509-510	Seminar in Teaching Methods in Speech	2
Psy	511-512	Seminar in Teaching Methods in Voice	1
Psy	513-514	Seminar in Teaching Methods in High School English	2
Psy	531-532	Seminar in the Psychology of Language and Semantics	2
Psy	539-540	Seminar in Secondary Schools	3
Psy	545-546	Seminar in Production of High School Drama	1
Psy	551-552	Seminar in Speech Education	3
Psy	553	Specialized Research in Thesis in Speech Education	3
Psy	554	See Psy 553	
Psy	555	Specialized Research in Thesis in Speech Therapy	3
Psy	556	See Psy 555	
Spe	501-502	Seminar in Advanced Platform Art	2
Spe	507-508	Seminar in Readings in Shakespeare	2
Spe	517-518	Seminar in Public Speaking Workshop	2

General Information In general, courses with the numbers 101 thru 199 are on freshman level, 201 thru 299 on sophomore level, 301 thru 399 on junior level, 401 thru 499 on senior level, and 501 thru 599 on graduate level. Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by special arrangement with the instructor, the Committee on Graduate Study, and the Registrar.

A credit ordinarily is the academic value of 17 hours of class work. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits.

Required courses with rare exceptions must be taken on the class level indicated, i.e., **Eng 201-202, History of English Literature**, in the sophomore year.

Courses with odd numbers, i.e., 101, are offered the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example **Spe 101** and **102**. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

Printing of the number of credits in heavy type designates a course offered for liberal arts credit. Candidates for the A.B. degree must have a total of 90 credits in such courses and for the B.L.I. degree 60 credits in such courses.

The College reserves the right to cancel any course or to make any changes in staff or fees which may be considered necessary.

BROADCASTING

See Speech—Broadcasting

DRAMA

Professor Kay, Chairman, Professor Mitchell, Assistant Professor Cohn, Assistant Professor Mahard, Mr. Coble, Mrs. Finn, Mr. Stein

Those students whose primary interest is the theater or who wish to qualify as teachers of dramatics should select Drama-Speech as the field of concentration. For the A.B. degree in Drama-Speech 36 credits are required, 6 on senior level, and for the B.L.I. degree, 42 credits, 6 on senior level, distributed as follows:

		A.B. Degree	B.L.I. Degree
Spe	101-102 Principles of Oral Expression	6	6
Spe	103-104 Vocal Technique	4	4
#Psy	201-202 Introduction to Psychology	6	6
	Electives in Drama	18	18
	Additional electives in Drama and/or Speech	2	8
	Total	36	42

Majors in this field are strongly urged to include **Dra 103-104, Introduction to Stage Design, Dra 105-106, Stage Costume, and Dra 107-108, Stage Make-Up**, among their electives.

Dra 101 Fundamentals of Acting 2 credits Sections: A—M1,2; B—W9, 10; C—F9,10

Theater orientation. Exercises in imagination, observation, concentration. Improvisations for developing freedom, spontaneity, and control of the body. Character analysis. Intensive play rehearsals. Students qualified will participate in the annual *Freshman Showcase* production. *Mr. Cohn, Mrs. Mitchell*

Dra 102 Continuation of 101

Dra 103 Introduction to Stage Design 2 credits WF3

The mechanics of the stage and the scenic studio. Building, painting, and lighting sets; making furniture, properties, and scaled models. Styles in interior decoration; exercises in elementary perspective as applied to the stage; color and freehand drawing. Discussion of current productions.

Mr. Mahard

Dra 104 Continuation of 103

Dra 105 Stage Costume 2 credits TT3

Major trends of fashion thru the centuries; relationship of costume to manners and customs; adaptation of costume for the stage thru study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions. *Mrs. Finn*

Dra 106 Continuation of 105

Dra 107 Stage Make-Up 2 credits Sections: A—T1,2; B—Th11,12

A comprehensive and practical study of the art of theater, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. *Mr. Stein*

Dra 108 Continuation of 107

Included in every Speech major

Dra 109 Miming, Choreography, and Gesture 2 credits TT12

Dramatic action in ballet technique as foundation for the spoken drama. Exercises for bodily and facial expression and development of grace in stage movement. *Mr. Coble*

Dra 110 Continuation of 109**Dra 201 Bandbox Theater 2 credits Sections: A—T9,10; B—Th9,10**

Productions of classic and modern plays from the American and Continental repertory. Analysis and practice of acting style in many periods; Oriental, Greek, Commedia dell'Arte, Neo-Classic, Restoration, Edwardian. Modern and impressionistic techniques, including arena style. *Prerequisite: 101 and 102 or permission of instructor. Mr. Cohn*

Dra 202 Continuation of 201**Dra 203 Scenery and Lighting 2 credits WF4**

History of the physical stage; contemporary design; European scenic innovations. Classes will make scaled floor plans and carpenter's drawings, design scenery, and serve as stage managers and stage crew in class productions. Each student will prepare a Technical Director's Manuscript of a one-act play in the professional manner, with stage plan, elevations, cardboard model, electric, sound, and property plots. Bound with this manuscript will be color analyses, estimates of costs, and notes on period properties obtained by research and conferences with the instructor. *Prerequisite: 103 and 104 with a grade of B. Mr. Mahard*

Dra 204 Continuation of 203**Dra 205 Advanced Costume Design 2 credits TT4**

Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. *Prerequisite: 105 and 106 with a grade of B. Mrs. Finn*

Dra 206 Continuation of 205**Dra 301 Laboratory Theater 3 credits WF1,2**

Analysis and preparation of plays ranging from classic to modern and including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, "blocking out" business, and action. Experimental techniques, including arena productions. *Prerequisite: Permission of instructor. Mrs. Kay*

Dra 302 Continuation of 301**Dra 309 Advanced Miming, Choreography, and Gesture 2 credits MW12**

Character revelation; theater action; super-miming. *Prerequisite: 109 and 110 or permission of instructor. Mr. Coble*

Dra 310 Continuation of 309**Dra 401 Comparative Drama 3 credits TT1,2**

Study of modern foreign productions. Analysis and criticism of dramatic projection from the mid-Victorian to the stylized German, French, and Rus-

sian presentations. Annual revival performance of early English drama. Repertory experience emphasized. *Prerequisite: Permission of instructor.*

Mrs. Kay

Dra 402 Continuation of 401

Dra 403 Advanced Theater Training 3 credits TT3,4

An honors group especially selected to appear in plays before public audiences and to encourage the maximum amount of creative ability in individual work. *Prerequisite: Permission of instructor.*

Mrs. Kay

Dra 404 Continuation of 403

Dra 405 Playwriting 2 credits TT11

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism thru individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. *May be repeated for credit.*

Mr. Cohn

Dra 406 Continuation of 405

Dra 501 Seminar in Comparative Drama

Dra 401 plus conferences with the instructor and additional assignments.

Dra 502 Continuation of 501

Dra 503 Seminar in Advanced Theater Training

Dra 403 plus conferences with the instructor and additional assignments.

Dra 504 Continuation of 503

Dra 505 Seminar in Playwriting

Dra 405 plus conferences with the instructor and additional assignments.

Dra 506 Continuation of 505

Dra 507 Specialized Research in Thesis in Drama 3 credits

Individual conference hours in the thesis field.

Mrs. Kay

Dra 508 See 507

The following courses also may be elected for Drama credit:

Bro	325-326	Advanced Radio Dramatics 4 credits
Eng	209	History of the Theater 3 credits
Eng	210	Dramatic Criticism 3 credits
Psy	313-314	Community Drama Practice Teaching 4 credits
Psy	407-408	Production of High School Drama 2 credits
Psy	545-546	Seminar in Production of High School Drama 2 credits

ENGLISH

Professor Knickerbocker, Professor Maxfield, Chairman, Professor Pierce, Associate Professor Reynolds, Mr. Norton, Mr. Eichrodt, Mr. Willard

A candidate for the A.B. degree may obtain a major in English by accumulating a total of 30 credits in this field, 6 of them on senior level. Attention is called to the fact that any English course on junior level and Eng 207, 208, 209, and 210 may be elected by seniors for senior credit.

Eng 000 Review of High School English 0 credits TT4

A refresher course in grammar, spelling, punctuation, and sentence structure for those who have not passed satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this course for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English.

Eng 101 Composition 3 credits Sections: A—MWF9; B—MWF10; C—MWF12; D—MWF1; E—MWF2

Drill in the mechanics of writing. Themes; vocabulary building; allied reading. **(Required)** *Mr. Eichrodt, Mr. Reynolds*

Eng 102 Continuation of 101 (Required)

Eng 104 The Bible as Literature 3 credits MWF4

Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments. *Mr. Pierce*

Eng 201 History of English Literature 3 credits Sections: A—MWF9; B—MWF12; C—MWF1

The main stream of English literary expression, with consideration of forms and their growth. **(Required)**

Mr. Eichrodt, Mr. Knickerbocker, Mr. Reynolds

Eng 202 Continuation of 201 (Required)

Eng 203 Elementary Journalism 2 credits TT9

Basic principles and methods of newspaper practice. Organization of the metropolitan daily. Ways of anticipating, gathering, writing, and editing news. *Mr. Willard*

Eng 204 Continuation of 203

Eng 205 Advanced Composition 3 credits MWF3

Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. *Mr. Reynolds*

Eng 206 Continuation of 205

- *Eng 207 Modern Drama 3 credits** Th10,TT11
A critical study of representative plays from Ibsen thru contemporary British and American dramatists. *Mrs. Maxfield*
- *Eng 208 Pre-Shakespearean Drama 3 credits** Th10,TT11
Origins and structure of various types of drama from the Greeks, with emphasis on development of English drama from the liturgical plays to Shakespeare. *Mrs. Maxfield*
- *Eng 209 History of the Theater 3 credits** MWF1
A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. *Mr. Norton*
- *Eng 210 Dramatic Criticism 3 credits** MWF1
Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite: 209, or an acceptable Drama course.* *Mr. Norton*
- Eng 301 Major Plays of Shakespeare 3 credits** Sections: A—MWF10;
B—MWF2
Detailed study of selected masterpieces of Shakespearean dramatic literature. **(Required)** *Mrs. Maxfield*
- Eng 302 Continuation of 301 (Not required)**
- Eng 303 Romantic Poetry 3 credits** MWF12
The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Byron, Shelley, and Keats. *Mr. Knickerbocker*
- Eng 304 Victorian Literature 3 credits** MWF12
Poetry and prose of the Victorian period, with emphasis upon the poetry. *Mr. Knickerbocker*
- *Eng 305 Plays of the Restoration and Eighteenth Century 3 credits** TT12,T1
A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theater. *Mrs. Maxfield*
- Eng 307 Chaucer 3 credits** TT9,T10
The Canterbury Tales and *Troilus and Criseyde*. *Mr. Knickerbocker*
- Eng 308 Milton 3 credits** TT9,T10
Paradise Lost and *Paradise Regained*. Minor poems, including *Comus* and *Samson Agonistes*. *Mr. Knickerbocker*
- Eng 309 Seventeenth Century English Literature 3 credits** TT2,T3
Poets and prose writers, excluding Milton, from 1603 to 1700. Metaphysical and Cavalier poets, Puritan writers, Dryden, and the writers of the Restoration. Dramatists will not specifically be studied, but consideration will
- * May be elected by graduate students for graduate credit

be given to the influence upon them of the non-dramatic literature of the time.

Mr. Eichrodt

Eng 310 Contemporary Poetry 3 credits TT2,T3

British and American poets from 1900 to the present time, with special emphasis upon poetry in English since World War I. Yeats, Pound, Eliot, Frost, Cummings, Auden, and others.

Mr. Eichrodt

Eng 311 The Irish Renaissance 3 credits MWF12

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

Mr. Reynolds

Eng 312 Continuation of 311

Eng 313 American Literature 3 credits MWF2

Studies in the nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins.

Mr. Knickerbocker

Eng 314 Continuation of 313

†*Eng 315 The American Language 3 credits

The divergence and development of American speech. American dialects, pronunciation, spelling, proper names, colloquialisms, slang. Problems in world origins and semantics and in the relation of American language to American life.

†*Eng 316 Continuation of 315

†Eng 318 Creative Writing 3 credits

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be taken twice for credit.*

Eng 402 Shakespeare Survey 3 credits MWF9

The man and his work; his apprenticeship, technical development, mastery, poetic and dramatic elements, masterpieces. **(Required for the A.B. degree)**

Mrs. Maxfield

Eng 404 Contemporary Literary Criticism 3 credits TT12,T1

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism.

Mrs. Maxfield

The following courses also may be elected for English credit:

Psy 413-414 Teaching Methods in High School English 4 credits

Psy 513-514 Seminar in Teaching Methods in High School English 4 credits

* May be elected by graduate students for graduate credit

† To be offered 1951-52

FINE ARTS

Professor Siple, Assistant Professor Oberle

A. VISUAL ARTS

Fin 101 Design in the Visual Arts 3 credits MWF10

Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Illustrated lectures, demonstrations, discussions of assigned problems, and visits to museums.

*Mr. Siple***Fin 102 Continuation of 101****†Fin 201 History of Art 3 credits**

The significant phases thru which the visual arts have passed from prehistoric times to the present. The thought and culture of successive periods as they are expressed in the arts of Europe, Asia, northern Africa, and the Americas. Emphasis on changes in aesthetic feeling and variations in the use of line, form, color, and design. Comparative study of original objects and reproductive material, illustrated lectures, discussions, and visits to museums. *Prerequisite: 101 or 101S.*

†Fin 202 Continuation of 201**Fin 301 Introduction to Connoisseurship 3 credits** MWF12

Methods of research applied to selected problems in painting, sculpture, and the decorative arts. Emphasis will be placed on attributions and estimates of authenticity and quality. Original works of art in museums in Boston and vicinity will be studied. *Prerequisite: 101 or 101S, 102, and 201-202.*

*Mr. Siple***Fin 302 Continuation of 301**

B. MUSIC

Fin 103 Choral Laboratory 1 credit MW4

Analysis and preparation of choral works, both sacred and secular; choral techniques. The group presents a concert each semester. *May be repeated once for credit. Prerequisite: Permission of instructor.*

Fin 104 Continuation of 103**Fin 203 Music Survey 3 credits** TT9,Th10

Designed to acquaint the layman with our musical heritage. Primarily critical listening. Music from earliest times thru Bach and Handel.

*Mr. Oberle***Fin 204 Continuation of 203**

Music from Haydn and Mozart to the present time.

Fin 303 History of the Music Drama 3 credits T10,TT11

A short history of opera and specific analysis of an opera. Attendance planned at one or more performances of the New England Opera Company. May be elected by seniors for senior credit.

Mr. Oberle

† To be offered 1951-52

Fin 304 Continuation of 303

Detailed analysis of the music drama of Wagner and Verdi. Attendance planned at a performance of the Metropolitan Opera Company in Boston. May be elected by seniors for senior credit.

Fin 403 The Modern Symphony Orchestra 3 credits TT1,Th2

A course designed to illustrate the instruments of the orchestra; their capabilities and the literature written for them. *Prerequisite:* 203-204.

Mr. Oberle

Fin 404 Contemporary Composers 3 credits TT1,Th2

Music of the twentieth century. An appreciation and evaluation of modern music. Illustrated. *Prerequisite:* 203-204.

Mr. Oberle

Musical Organizations

Choir A choral group, the Emerson Choir, rehearses two periods a week (T2,3) and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Admission is by audition with the director. Upon recommendation of the director, based on satisfactory attendance, a half credit will be given for each semester without payment of tuition fee. Members of the organization are expected to sing the entire academic year. This arrangement may be continued thru succeeding years.

MODERN LANGUAGES

Professor Parkhurst, Chairman, Assistant Professor Merlino, Mr. Bedard

A candidate for the A.B. degree may obtain a major in Modern Languages by accumulating a total of 30 credits in this field, 6 of them on senior level. Specific requirements follow. Attention is called to the fact that ordinarily a knowledge of either French or German is required of a candidate for a Master's degree.

		<i>Credits</i>	
First language		18	or 24
Second language		12	or 6
		—	—
Total		30	30
Eng 303	Romantic Poetry <i>or</i>		
Eng 305	Plays of the Restoration and Eighteenth Century <i>or</i>		
Eng 309	Seventeenth Century English Literature		3
Soc 201	Mediaeval Europe <i>or</i>		
Soc 301	The Renaissance and the Reformation		3
Spe 209-210	Phonetics		4

A. FRENCH

Fre 101 Elementary French 3 credits Sections: A—MWF1; B—MWF2

Reading, for speed and comprehension, of about 100 pages of French prose, with some poetry. Paraphrases and simple resums, both oral and written, of work read. Word study and conversation. Constructive analysis of principles of grammar. *Mr. Bedard*

Fre 102 Continuation of 101

Fre 201 Intermediate French 3 credits Sections: A—MWF10;
B—MWF3

Comparative study of mediaeval and nineteenth century French literary trends, with oral and written reports in French. Continued study of constructive grammar. *Miss Parkhurst*

Fre 202 Continuation of 201

Fre 301 French Literature of the 18th and 19th Centuries 3 credits
TT9, Th10

Special study of literary and sociological influences and of literary schools. Reading, both intensive and extensive. Oral and written reports; lectures and discussions. Classroom work wholly in French. *Miss Parkhurst*

Fre 302 Continuation of 301

Fre 401 Honors Course in French Reading 3 credits Th10,11

Seminar study in one of the following fields: (a) contemporary French literature; (b) development of some form of French literature; or (c) some other form of French culture, such as art or music. *Miss Parkhurst*

Fre 402 Continuation of 401

B. GERMAN

†Ger 103 Elementary German 3 credits

Reading for speed, comprehension, and pleasure. Grammar: regular verb forms, modal auxiliaries, usual irregular verbs, all types of case forms and uses.

†Ger 104 Continuation of 103

Ger 203 Intermediate German 3 credits T12, TT1

Introduction to German literature. Extensive and intensive reading, with consideration of styles and influences. Discussion; oral and written reports. Classroom work wholly in German. *Miss Parkhurst*

Ger 204 Continuation of 203

Ger 303 German Literature 3 credits MWF9

A survey of representative authors, their lives and works. Much collateral reading, with oral and written reports in German. *Miss Parkhurst*

Ger 304 Continuation of 303

† To be offered 1951-52

C. ITALIAN

Ita 105 Elementary Italian 3 credits MWF2
 Poetry read and memorized for comprehension and discussion. Simple grammar to cover needs. *Miss Parkhurst*

Ita 106 Continuation of 105

Ita 205 Intermediate Italian 3 credits MWF1
 Intensive study of grammar and diction, with oral and written work. Rapid reading, with resumés and paraphrases, of representative authors. *Miss Parkhurst*

Ita 206 Continuation of 205

D. SPANISH

†Spa 107 Elementary Spanish 3 credits
 Intensive study of grammar for writing and speech. *Mr. Merlino*

†Spa 108 Continuation of 107

Spa 207 Intermediate Spanish 3 credits A—TT9,T10; B—Th10,TT11
 Continuation of 108, but with wider study of representative authors. *Mr. Merlino*

Spa 208 Continuation of 207

†Spa 307 Advanced Spanish 3 credits
 Advanced grammar, oral and written. Reading both intensive and extensive. Classroom work wholly in Spanish.

†Spa 308 Continuation of 307

PHILOSOPHY

Professor Gray-Smith, Mr. Parkinson

Phi 201 Logic 3 credits TT9,Th10
 Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. *Mr. Gray-Smith*

Phi 202 Philosophy of Religion 3 credits TT9,Th10
 A survey of the philosophies of mankind as embodied in the world's major religions. *Mr. Gray-Smith, Mr. Parkinson*

Phi 301 Aesthetics 3 credits T10,TT11
 The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts—dance, architecture, sculpture, painting, poetry, music—and their inter-relation. *Mr. Gray-Smith*

Phi 302 Ethics 3 credits T10,TT11
 A search for the meaning of the right and the wrong, the good and the bad, thru a study of typical writings on ethics from Plato to the present. *Mr. Gray-Smith, Mr. Parkinson*

† To be offered 1951-52

PHYSICAL EDUCATION FOR WOMEN

Professor Riddell, Chairman, Miss McDonald

Regulation costume is required for classes in physical exercise and dance. The order blank sent each accepted woman freshman should be completed and returned in accordance with the instructions accompanying the form. It is suggested that transfer students consult the chairman of the Physical Education Department before ordering uniforms.

Phy 101 Hygiene and Exercise 1 credit All sections T9 Sections:
A—TT10; B—TT1; C—TT3; D—WF10; E—WF1; F—WF3
Survey of physiological functions. General discussion of health problems. Posture correction; rhythmic walking; simple dance rhythms, drill in correct sitting, mounting stairs, etc. Games. **(Required)** *Miss McDonald*

Phy 102 Continuation of 101 (Required)

Phy 201 Basic Dance Movements 1 credit Sections: A—MW9;
B—MW12; C—TT9; D—TT11
Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. **(Required)** *Miss Riddell*

Phy 202 Continuation of 201 (Required)

Phy 203 Anatomy 1 credit F10
Analysis of the bony structure of the human body as related to good carriage; muscles as supporting and motor forces. **(Required)** *Miss Riddell*

Phy 204 Continuation of 203 (Required)

Phy 301 Intermediate Dance 2 credits TT2
Advanced techniques. Greek dance, rhythmic walking, and modern dance. *Prerequisite: 201-202 or permission of instructor.* *Miss Riddell*

Phy 302 Continuation of 301

Phy 303 Fencing 1 credit M10
The fundamental positions and some of the movements of defense and attack. *Miss Riddell*

Phy 304 Continuation of 303

Phy 401 Drama Dance 2 credits TT12
The dramatic concept interpreted in dance form. Analysis of rhythms, composition, and choreography. *Prerequisite: 301-302 or permission of instructor.* *Miss Riddell*

Phy 402 Continuation of 401

PSYCHOLOGY—EDUCATION

Professor Connor, Professor Kay, Professor Lembke, Professor Mitchell, Professor Roback, Professor Robbins, Chairman, Assistant Professor Crockett, Assistant Professor Zorn, Mr. Lipp, Mr. Rinker, Mr. Davis, Miss Leavis, Miss Perry, Mrs. Robbins

A candidate for the A.B. degree may major in Psychology-Education by accumulating 30 credits in this department, in addition to **Psy 201-202, Introduction to Psychology**. Of these 30 credits 6 must be on senior level in the Psychology and/or Education divisions and not more than 9 may be in the Speech Therapy division. For information concerning concentration in Speech Therapy, see page 56.

A. PSYCHOLOGY

Psy 201 Introduction to Psychology 3 credits MWF2

The basic processes of sensation, imagination, perception, thinking, emotion, and learning are studied. Consideration will be given to the application of psychological principles in the field of speech and an attempt will be made during the course to relate basic psychological processes to sociology and to philosophy. **(Required)** *Mr. Davis*

Psy 202 Continuation of 201 (Required)

†Psy 301 Psychology of Personality 3 credits

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments. *Prerequisite: 201-202.*

†Psy 302 Educational Psychology 3 credits

With recent findings in educational theory as a basis, the course analyzes the processes of learning and teaching, and the most effective use of the instrument of speech in education. Designed to help students assimilate and impart knowledge more rapidly, this course dwells on such departments of psychology as attention, habit formation, association, and memory. It will touch upon aids in interpreting examination questions, the organization of material, and study methods.

Psy 305 Mental Measurement and Tests 3 credits TT1,Th2

The underlying principles of psychometry will be treated historically and the problems involved in and advantages gained from testing as distinct from experimentation will be gone into, drawing for illustrations on the Binet-Simon tests, point scales, various scholastic and aptitude tests, superior adult tests (Thorndike, Roback), as well as the varied batteries of personality tests. *Prerequisite: 201-202.* *Mr. Roback*

Psy 306 Social Psychology 3 credits TT1,Th2

The various approaches to this branch will be dealt with impartially through such concepts as "behavior patterns", impact of environment on individual,

† To be offered 1951-52

social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore). *Prerequisite:* 201-202. *Mr. Roback*

‡**Psy 403 Psychology of Literature 3 credits**

In this pioneer course, it will be the purpose of the instructor to inquire into the elements which make of a story or play a psychological entity. Ancient and modern plays and fiction will be used to show the advance of psychological articulation thru the development of conflicts. *Prerequisite:* 201-202.

‡**Psy 404 Dynamic Psychology 3 credits**

A study of the drives of man with reference to motivation will include references to the dissociation school of Janet, and especially the phase elaborated by Morton Prince, but chief stress will be laid on psychoanalysis (Freud) and its offshoots as developed by Jung, Adler, and Rank. Among the topics covered will be repression, complexes, frustration, anxiety (and the various tensions), compensation. *Prerequisite:* 201-202.

Psy 531 Seminar in the Psychology of Language and Semantics 2 credits
T4,5

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed thru the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will be expected to submit independent papers for discussion in the seminar. *Prerequisite:* 201-202 and *permission of instructor.* *Mr. Roback*

Psy 532 Continuation of 531

B. EDUCATION

Psy 309 Principles and Methods in Education 3 credits TT10,Th11

Objectives in education; the study of the curriculum. Examination of current educational movements. The recitation; program making; discipline; motivation; tests; teaching techniques. *Mr. Lipp*

Psy 310 History of Education 3 credits TT10,Th11

Educational theories and systems from antiquity to the present time; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. *Mr. Lipp*

Psy 311 Teaching Methods in Voice 1 credit S10

Emphasis on the application of the principles of vocal technique in practical voice building for the student of oral expression. How to improve common faults of speech in the classroom. The effect of mental and imaginative states on muscular action of the vocal mechanism. Reviews, written reports, and discussions of correct and standard writings on vocal methods. *Mr. Crockett*

Psy 312 Continuation of 311

‡ To be offered 1952-53

Psy 313 Community Drama Practice Teaching 2 credits W12

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Special problems in neighborhood play producing. *Mrs. Kay*

Psy 314 Continuation of 313**Psy 323 Teaching Methods in the Elementary School 3 credits F4,5**

A brief analysis of present trends in elementary school education. Much time is devoted to the methods of teaching reading, writing, spelling, and arithmetic. Learning difficulties, diagnostic procedures, and remedial teaching are included in this course.

Psy 324 Continuation of 323**Psy 405 Development of Speech Education in the United States 2 credits S11,12**

Designed to give the student of speech education an understanding of the historical development of speech training in the United States. Lectures and source materials are used to present the leaders and main schools of speech which have influenced the mainstream and course of speech education in this country. The course includes analysis of the leading philosophies of speech training from Quintilian to Charles Wesley Emerson. *Mr. Zorn*

Psy 406 Continuation of 405

Readings, oral reports, and discussion in speech education source materials. A research paper, on a significant aspect of speech education, will be accepted in lieu of a final examination.

Psy 407 Production of High School Drama 1 credit W4

A practical course in the special problems of high school dramatics. How to select and arrange suitable material for auditorium programs. Problems of casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs. *Mrs. Mitchell*

Psy 408 Continuation of 407**Psy 409 Teaching Methods in Speech 2 credits M4,5**

Organization of fundamental instruction in forensics for high schools and colleges. Course outlines and lesson plans; textbooks and aids. Department organization. Aims and methods of teaching oral interpretation of literature in grades, high schools, and colleges. Pedagogic principles implicit in the theory of *The Evolution of Expression*, Emerson. *Mr. Connor*

Psy 410 Continuation of 409**Psy 411 Practice Teaching in Secondary Schools 1 credit for 30 clock hours**

Prerequisite: 201-202, 309, and a methods course in the subject to be taught.

Psy 412 See 411

Psy 413 Teaching Methods in High School English 2 credits Th4,5

The problems of teaching composition and literature, with stress on practical classroom procedure. Review of the mechanics of written expression. Material and methods used in teaching poetry, fiction, and non-fiction.

Psy 414 Continuation of 413

Psy 439 Secondary Schools: Purposes and Practices 3 credits S11,12

Lectures and informal reports in the philosophy of education. Study of several school programs and evaluation of practices used to meet the new demands of individuals and of society. The reorganization of the curriculum to keep pace with the expanding knowledge of psychology. The importance of speech and drama in the curriculum. Radio and motion pictures in the classroom. Teacher participation in school administration and policy making.
Mr. Rinker

Psy 440 Continuation of 439

Psy 441 Pre-Teaching 1 credit W5

A course in orientation for students who plan to teach. Personal qualifications, teaching skills, relations with others, professional attitudes, study and discussion of classroom procedures. Internship or practice teaching in the secondary school. Application for a position and the interview. Students in this course who wish classroom experience may elect 411 or 412.

Mr. Rinker

Psy 442 Continuation of 441

Psy 509 Seminar in Teaching Methods in Speech

Psy 409 plus conferences with the instructor and additional assignments.

Psy 510 Continuation of 509

Psy 511 Seminar in Teaching Methods in Voice

Psy 311 plus conferences with the instructor and additional assignments.

Psy 512 Continuation of 511

Psy 513 Seminar in Teaching Methods in High School English

Psy 413 plus conferences with the instructor and additional assignments.

Psy 514 Continuation of 513

Psy 539 Seminar in Secondary Schools: Purposes and Practices

Psy 439 plus conferences with the instructor and additional assignments.

Psy 540 Continuation of 539

Psy 543 Seminar in Development of Speech Education in the United States

Psy 405 plus conferences with the instructor and additional assignments. Required for the A.M. degree in Speech Education.

Psy 544 Continuation of 543

Psy 545 Seminar in Production of High School Drama**Psy 407** plus conferences with the instructor and additional assignments.**Psy 546 Continuation of 545****Psy 551 Seminar in Speech Education 3 credits W4,5**Personally directed research in objectives, methods, and results in the teaching of speech. *Mr. Lembke***Psy 552 Continuation of 551****Psy 553 Specialized Research in Thesis in Speech Education 3 credits**Individual conference hours in the thesis field. *Mr. Lembke***Psy 554 See 553****C. SPEECH THERAPY**

The work of the undergraduate major in speech therapy is designed to fit the student for Clinical Membership, probationary standing, in the American Speech and Hearing Association. The value of training in speech therapy depends not only upon expert class instruction but also upon opportunities for ample clinical practice in a wide variety of speech difficulties. Probably no college in the United States can offer a greater wealth of clinical opportunities than are available at Emerson. Professor Robbins, a former president of the American Speech and Hearing Association, for 20 years directed speech therapy at the Massachusetts General Hospital and since 1927 has been in charge of speech therapy in the child guidance clinics of the Massachusetts Division of Mental Hygiene. Regular assignments in observation, practice teaching, and supervising are arranged in these clinics.

For an A.B. or B.L.I. degree with a major in Psychology-Speech Therapy, 30 credits in this division are required, 6 of them on senior level and not more than 12 in the allied subjects listed on page 60. Specifically required are **Spe 209-210, Phonetics, and Psy 415-416, Advanced Speech Therapy.**

Psy 215 Introduction to Speech Therapy 2 credits F4,5

Designed for teachers who wish to help students handicapped by speech defects. Prevention of speech defects; ways of making recitations less embarrassing. Study of the different instruments and practice material used in local speech clinics. A comparative study of methods of correcting such speech defects as delayed speech, elision, foreign dialect, lisp, cleft-palate speech, and stuttering. *Prerequisite for all other courses in speech therapy. Open to sophomores only when they plan to major in speech therapy.*

*Mrs. Mitchell***Psy 216 Continuation of 215**

Psy 317 Observation in Speech Clinics 1 credit for 45 clock hours

Observation of the correction of many types of speech disorders in local speech clinics and classes. Each student will be required to prepare reports on the therapy which he has seen used in the correction of three different types of speech defects. Hours to be arranged according to the capacity of the clinics. *Open only to juniors and seniors who are majoring in speech therapy.* Mr. and Mrs. Robbins

Psy 318 See 317

Open only to juniors and seniors who are majoring in speech therapy and to sophomores who are majoring in speech therapy and have a grade of at least B+ in 215.

***Psy 319 Practice Teaching in Speech Clinics 1 credit for 30 clock hours to a maximum of 3 credits**

Practical experience in correcting many types of speech disorders in local speech clinics and classes under the supervision of student supervisors and the instructor. Each student will be required to write one major and one minor case history of patients whom he has taught. Hours to be arranged according to the capacity of the clinics and classes. *Open only to students who have received a grade not lower than B- in 317 or 318.*

Mr. and Mrs. Robbins

Psy 320 See 319**Psy 415 Advanced Speech Therapy 1 credit S10**

Classification, causes, and differential diagnosis of speech disorders; a comparative study of the most up-to-date methods of correcting mutism, foreign dialect, lisping, stuttering, aphasia, and disorders which accompany diseases of the nervous system; organization of speech correction classes in public school systems. Mr. Robbins

Psy 416 Continuation of 415**Psy 419 Practice Supervising in Speech Clinics 1 credit for 30 clock hours to a maximum of 2 credits**

Subject to the capacity of the clinics, each student will be appointed an interne in charge of a local speech clinic under the supervision of the instructor. Practical experience in diagnosing and correcting many kinds of speech disorders and in supervising student teachers at the clinics. *Prerequisite: 415 and 416 and 3 credits of 319 or 320 with a grade of B- and the permission of the instructor.*

Psy 420 See 419**Psy 423 Remedial Reading 2 credits S11,12**

A first course for those interested in the correction of reading disabilities; designed as an introduction to the field and as an aid to teachers. Recognition, significance, and causes of reading disabilities at all school levels. Clinical and classroom procedures in improvement of word analysis, reading comprehension, reading speed, and study skills. Mrs. Robbins

***Psy 424 Continuation of 423**

* May be elected by graduate students for graduate credit

***Psy 425 Hearing and Deafness 2 credits T4,5**

A study of the theories of hearing from Helmholtz to the present time; the anatomy and physiology of the ear; the education, psychology, and employment of the deaf. *Miss Perry*

***Psy 426 Audiometry and Acoustic Training 2 credits T4,5**

A study of the ways of testing hearing, with practical experience in giving hearing tests; interpreting the audiogram; methods of auditory training, with emphasis upon Goldstein and Whitehurst. Class limited in size. *Miss Perry*

***Psy 427 Stuttering 2 credits S9**

A comparative and critical study of more than thirty different therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and to evolve therefrom an original ideal therapy for the correction of stuttering in pre-school children, in fourth-grade children, and in adults. *Mr. Robbins*

Psy 428 Continuation of 427*‡*Psy 429 Dynamic Phonetics 1 credit**

A study of the conventional mouth molds for English speech sounds as altered by the speech sounds which immediately precede or follow them; of the various ways in which a given English speech sound is made by different persons and by the same individual; and of the different ways in which a certain speech sound is initiated and terminated in different languages.

‡*Psy 430 Dysglossia 1 credit

Speech disorders which accompany such structural anomalies as harelip, cleft palate, tongue-tie, and irregularities of the teeth. Surgical operations and appliances employed to correct these deformities. Latest methods of correction of speech defects after surgeon and orthodontist have corrected or reduced the anomaly.

***Psy 431 Seminar in Advanced Speech and Voice Therapy 2 credits**

Independent and intensive reading in some phase of speech and voice therapy of special interest to the student. *Prerequisite: Grade of B+ in 415 and 416 and approval of the instructor.* *Mr. Robbins*

Psy 432 Seminar in Remedial Reading 2 credits Mrs. Robbins**Psy 433 Lip Reading 2 credits Th4,5**

A normal course for public school teaching based on the Mueller-Walle (Bruhn) Method. *Miss Leavis*

†*Psy 435 Speech Defects of the Deaf and Hard of Hearing 2 credits

An intensive study of the multi-sensory approach to speech training; a study of the sound spectrograph ("visible speech") and the oscillograph; tech-

* May be elected by graduate students for graduate credit

† To be offered 1951-52

‡ To be offered 1952-53

niques of vibration and the moto-kinesthetic method in teaching speech; use of the hearing aid.

†**Psy 501 Aphasia 2 credits

A comparative study of the outstanding theories concerning aphasia and the classification of its diversified types. Much time will be given to the study of diagnostic tests and ways of re-educating aphasics.

†**Psy 502 Continuation of 501

†**Psy 503 Acoustics and Physiology of Voice 2 credits

A study of resonance and the various components of sound; of the anatomy and physiology of the human voice mechanism; and of G. Oscar Russell's X-Rays and Harvey Fletcher's oscillograms of vowel production. A comparative study of conflicting theories which attempt to account for differences in vowel quality.

†**Psy 504 Voice Disorders 2 credits

Causes and classification of voice disorders. Correction of disorders of voice production and of voice quality.

†**Psy 505 Dysarthria 2 credits

A study of the neuroanatomy and neurophysiology of the human speech mechanism. A comparative study and differential diagnosis of ataxic speech, athetoid speech, bulbar speech, choreatic speech, spastic speech, and other speech disorders caused by lesions of the central nervous system other than those which produce aphasia.

†**Psy 506 Speech Disorders of Cerebral Palsy 2 credits

Correction of spastic speech and other speech disorders manifest in cerebral palsy. Study of ways and means of reducing involuntary movements which interfere with speech production, and of compensatory mouth molds which can be made with neighboring muscles which have escaped paralysis.

**Psy 507 Experimental Method in Speech Therapy 2 credits S11

A detailed study of scholarly research in experimental speech and voice therapy. The many types of errors which tend to creep in to invalidate results; how to control potential sources of error. Each student will be required to make a critical report on one or more outstanding research experiments in the field of speech or voice therapy. *Prerequisite to original research.*

Mr. Robbins

**Psy 508 Experimental Phonetics 2 credits S11

A critical study of outstanding researches in experimental phonetics, including those performed by Fletcher, Helmholtz, Paget, Russell, and Scripture. Each student will be required to give a report on one of these experiments, pointing out its virtues and its flaws. Open also to graduate students in the field of Speech Education.

Mr. Robbins

** May be elected by undergraduates with permission of instructor

† To be offered 1951-52

‡ To be offered 1952-53

Psy 555 Specialized Research in Thesis in Speech Therapy. 3 credits
 Individual conference hours in the thesis field. *Mr. Robbins*

Psy 556 See 555

The following allied courses also may be elected for credit in Speech Therapy:

Phy	101-102	Hygiene and Exercise	2 credits
Phy	203-204	Anatomy	2 credits
†Psy	301	Psychology of Personality	3 credits
†Psy	302	Educational Psychology	3 credits
Psy	305	Mental Measurement and Tests	3 credits
Psy	306	Social Psychology	3 credits
†Psy	403	Psychology of Literature	3 credits
†Psy	404	Dynamic Psychology	3 credits
Psy	531-532	Seminar in the Psychology of Language and Semantics	4 credits
Spe	203-204	Advanced Vocal Technique	2 credits
Spe	209-210	Phonetics	4 credits

SOCIAL STUDIES

Professor Pierce, Chairman, Mr. Brigante, Mr. Stoodley, Mr. Brotherton, Mr. Davis

A candidate for the A.B. degree may obtain a major in Social Studies by accumulating 30 credits in this department, 6 of them on senior level, distributed as indicated. Courses in the "General" division of this department, except 101-102, may be included in History credits and any junior level course may be taken by seniors for senior credit.

	<i>Credits</i>
History	18
Government	6
Sociology and/or Economics	6
<i>or</i>	
Government	18
History	6
Sociology and/or Economics	6
<i>or</i>	
Sociology	18
History and/or Government	6
Economics	6

† To be offered 1951-52

‡ To be offered 1952-53

A. GENERAL

Soc 101 Western Civilization 3 credits All sections ThS9 Sections: A, B—T9; C, D—T10; E, F—Th10

Designed to acquaint the student with the framework of Western culture and to provide the integrated approach necessary for understanding the nature of modern society. Development of the Western tradition from Judao-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. **(Required)** *Mr. Brotherton, Mr. Pierce*

Soc 102 Continuation of 101 (Required)

†**Soc 103 Biblical Civilization 3 credits**

A survey of the history and thought of the Old and New Testaments, with especial attention to the literary and cultural development of ancient Palestine.

†**Soc 104 Greek and Roman Civilization 3 credits**

The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields.

B. HISTORY

Soc 201 Mediaeval Europe (378–1500) 3 credits T1,TT2

Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states. *Mr. Brotherton*

Soc 202 Modern Europe (1500 to the present) 3 credits T1,TT2

An analysis of factors which have contributed to the present European scene. Changes in the political institutions and international relations of the great powers. Chief trends in the development and spread of European culture. *Mr. Brotherton*

Soc 203 English History 3 credits T2,TT3

A survey of the history of England from the Roman invasion to the present time. Development of modern English institutions; main currents of political and cultural life. *Mr. Pierce*

†**Soc 301 The Renaissance and the Reformation (1300–1600) 3 credits**

The rise and spread of humanism; revival of classical art, philosophy, and culture. The struggle between Protestantism and Catholicism.

Soc 302 Tudor and Stuart England (1485–1688) 3 credits T2,TT3

The struggle between King and Parliament. Early intimations of democracy. Social life of the sixteenth and seventeenth centuries. *Mr. Pierce*

Soc 303 Colonial and Revolutionary America 3 credits TT1,Th2

A study of the formative period of our history, tracing the rise of the 13 colonies, the causes and course of the American Revolution, and the creation of the federal government. *Mr. Pierce*

† To be offered 1951–52

†Soc 305 History of the United States since 1783 3 credits

A survey of our political background since the formation of a central government. Rise of present political and social institutions.

†Soc 307 Social and Intellectual History of the United States 3 credits

Cultural factors that have contributed to the development of twentieth century America.

†Soc 308 Cultural History of New England 3 credits

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions.

*Soc 403 The British Empire (1816-1917) 3 credits TT11,Th12

Rise of imperialism. British contributions to the development of representative government. The role of England and the British Empire in international relations. *Mr. Brotherton*

*Soc 404 The Westward Movement in America 3 credits TT1,Th2

The western frontier from the American Revolution to about 1900, with an analysis of its total effect on the life of this country. *Mr. Pierce*

†*Soc 406 Eighteenth Century England (1688-1815) 3 credits

An intensive study of the age, with special attention to the growth of democracy and other political, cultural, and intellectual changes in the life of the English people.

*Soc 413 Seminar and Directed Reading 3 credits W2,3

Special topics in English and American History. Open only to qualified students by advance permission of the instructor. *Mr. Pierce*

C. GOVERNMENT

†Soc 205 History of Political Theory 3 credits

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

†Soc 206 English and American Constitutional History 3 credits

A study of the origin and development of the English Constitution up to 1485. Special emphasis is placed on those institutions and concepts that form the background for American Constitutional history. Introduction to the history and principles of American Constitutional law. The important differences between the American and English constitutions are stressed.

Soc 211 American Government and Politics 3 credits MWF10

The American political system, including national, state, and local governments: constitutional foundations, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process. *Mr. Davis*

Soc 212 Continuation of 211

* May be elected by graduate students for graduate credit

† To be offered 1951-52

†Soc 315 International Organization 3 credits

A survey of the historic doctrines of international law and their application to modern conditions is followed by a study of the various institutions created to handle international economic, social, and political problems.

†Soc 316 Comparative Government 3 credits

The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, are described and analyzed. Institutions are compared in these various states with reference to America.

***Soc 402 American Foreign Policy 3 credits**

TT11,Th12

Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations, with emphasis on the period since 1914.

*Mr. Brotherton***D. SOCIOLOGY****Soc 207 Modern Sociological Theory and Practice 3 credits MWF9**

This course is designed to acquaint the student with the basic methods and concepts of modern sociology. Representative works in the field will be considered in some detail.

*Mr. Davis***Soc 208 Continuation of 207****†Soc 309 Social Structure of the United States 3 credits**

American Society as a system of inter-related institutions, principally kinship, occupational structure, exchange and property, social class, and authority and power.

†Soc 310 Personality Development in United States Society 3 credits

A study of the relation between the individual and the social structure with particular emphasis on the areas of institutionalized strain. Comparative material from such non-literate societies as the Arapesh, the Marquesans, and the Comanche Indians will be used as an aid to scientific perspective.

Soc 311 Social Problems and Societal Adjustment 3 credits MWF12

A study of major areas of social disarticulation in the United States with attention focused on their causes and possible cures. Use of source material and some comparative material to aid analysis.

*Mr. Stoodley****Soc 410 Social Problems and Individual Adjustment 3 credits MWF12**

A study of selected social problems that are related to the personality stability of the individual in this society. Social reasons for individual maladjustment will be studied and techniques of adjustment suggested.

*Mr. Stoodley***E. ECONOMICS****Soc 209 Introduction to Economics 3 credits**

MWF12

A survey of the principles of economics and a study of contemporary economic institutions with particular reference to the United States.

*Mr. Brigante***Soc 210 Continuation of 209**

* May be elected by graduate students for graduate credit

† To be offered 1951-52

Soc 312 The Economic Organization of Society 3 credits MWF10

The dynamics of economic relations between capital, labor, and agriculture, with special emphasis upon the position of consumers in the economic system.

Mr. Brigante

SPEECH

Professor Connor, Professor Dudley, Professor Kenney, Professor Lembke, Chairman, Professor Mitchell, Assistant Professor Crowley, Assistant Professor Morris, Assistant Professor Stackhouse, Assistant Professor Zorn, Mr. Atwood, Miss Burt, Mrs. Kilham, Mr. MacKinnon, Mr. McCormack, Mr. Saunders

In addition to Drama-Speech, two other majors are available in the field of speech, Speech with concentration in Interpretation, Voice, Public Speaking and Speech with concentration in Broadcasting. Detailed information regarding the Speech-Broadcasting major field will be found on page 69.

A candidate for the A.B. degree may major in Speech with concentration in Interpretation, Voice, Public Speaking by accumulating 36 credits in these divisions, 6 on the senior level, and for the B.L.I. degree by accumulating 42 credits in these divisions, 6 on senior level, as listed. **Introduction to Speech Therapy** also is strongly recommended to the student who may become a teacher of Speech.

			A.B. Degree	B.L.I. Degree
Spe	101-102	Principles of Oral Expression	6	6
Spe	103-104	Vocal Technique	4	4
Spe	105-106	Elementary Public Speaking	4	4
Spe	201-202	Advanced Principles of Oral Expression	—	4
Spe	301-302	Platform Art	—	4
Spe	401-402	Advanced Platform Art	—	4
#Psy	201-202	Introduction to Psychology	6	6
Psy	409-410	Teaching Methods in Speech	4	—
Electives in Speech (Interpretation, Voice, Public Speaking)			12	10
Total			36	42

Included in every Speech major

A. INTERPRETATION

- Spe 101 Principles of Oral Expression** 3 credits All sections S10
 Sections: A, B, C—MWF9; D, E, F—MWF10; G, H, J—MWF1;
 K—MWF2

Basic philosophy of oral expression, as formulated by Dr. Charles Wesley Emerson, founder of Emerson College, aimed toward an ordered development of the expressive powers of the student. Study of selections from literature to illustrate principles of growth in oral effectiveness. Correlation of oral expression with the other arts. **(Required)**

Mr. Connor, Miss Crowley, Mrs. Mitchell, Mrs. Morris, Miss Stackhouse

- Spe 102 Continuation of 101 (Required)**

- Spe 201 Advanced Principles of Oral Expression** 2 credits Sections:
 A, B—MW9; C, D—TT1

Further development of the Emerson philosophy of expression as outlined in 101 and 102.

Mr. Connor, Miss Crowley, Mrs. Mitchell

- Spe 202 Continuation of 201**

- Spe 207 Analysis of Literature** 2 credits TT2

The search for meaning in literary forms. How to determine the author's purposes, immediate and ultimate. Training in recognition of the central idea and the relationship of parts. Descriptive outlines.

Mrs. Morris

- Spe 208 Continuation of 207**

- Spe 211 Oral Reading of Modern Poetry** 1 credit T12

Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets.

Mrs. Mitchell

- Spe 212 Continuation of 211**

- Spe 231 Principles of Expressive Action** 2 credits TT3

Analysis of the body, as dramatic agent; the body in character delineation and portrayal of emotion; exercise in preparation for truthful, spontaneous bodily expressiveness in dramatic action.

Mrs. Morris

- Spe 232 Continuation of 231**

- Spe 301 Platform Art** 2 credits TT11

Repertory problems; how to select, abridge, and arrange materials for public presentation. Various types of programs as class projects; verse reading; the monologue; dialect recitation; character impersonation. Opportunity for public appearances for those who qualify.

Mr. Connor

- Spe 302 Continuation of 301**

- Spe 303 Story Telling** 1 credit T4

History and methods. Children's literature as a source of material. Selection of stories; program-making. Opportunities for practice in the technique and art of story telling will be provided in connection with social settlement activities, and school and library centers.

Mrs. Mitchell

- Spe 304 Continuation of 303**

Spe 307 Choric Speech 1 credit Th4

Practice in the newest and oldest dramatic art—group interpretation; class presentation of the various forms of choric speech, drama, verse, and prose; direction and conduct of speech choirs. Recommended for the student of dramatic technique, and for all who plan to teach speech or drama.

Mrs. Mitchell

Spe 308 Continuation of 307**Spe 401 Advanced Platform Art 2 credits TT10**

Changing demands in public entertainment for the solo performer. Modern forms of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories; Bible reading. Individual problems of platform deportment, voice, gesture.

Mr. Connor

Spe 402 Continuation of 401**Spe 407 Readings in Shakespeare 2 credits TT12**

Detailed study of selected masterpieces of Shakespearean literature.

Mr. Connor

Spe 408 Continuation of 407**Spe 501 Seminar in Advanced Platform Art**

Spe 401 plus conferences with the instructor and additional assignments.

Spe 502 Continuation of 501**Spe 507 Seminar in Readings in Shakespeare**

Spe 407 plus conferences with the instructor and additional assignments.

Spe 508 Continuation of 507

The following courses also may be elected for Speech (Interpretation, Voice, Public Speaking) credit:

Psy 311-312	Teaching Methods in Voice	2 credits
Psy 405-406	Development of Speech Education in the United States	4 credits
Psy 407-408	Production of High School Drama	2 credits
Psy 409-410	Teaching Methods in Speech	4 credits
Psy 505-506	Seminar in Development of Speech Education in the United States	4 credits
Psy 509-510	Seminar in Teaching Methods in Speech	4 credits
Psy 511-512	Seminar in Teaching Methods in Voice	2 credits
Psy 531-532	Seminar in Psychology of Language and Semantics	4 credits
Psy 545-546	Seminar in Production of High School Drama	2 credits
Psy 551-552	Seminar in Speech Education	6 credits
Psy 553	Specialized Research in Thesis in Speech Education	3 credits
Psy 554	See Psy 553	

B. VOICE

Spe 103 Vocal Technique 2 credits Sections—A-E S11; F-K S12.
Sections: A—M10; B—T10; C—T11; D—T12; E—W10; F—W12;
G—Th10; H—Th11; J—Th12; K—F10

Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass, smoothness, power, and brilliancy of tone, eradication of faults in use of voice. **(Required)** *Mr. Kenney*

Spe 104 Continuation of 103 (Required)

Spe 203 Advanced Vocal Technique 1 credit W2
Further development of 103 and 104. *Mr. Kenney*

Spe 204 Continuation of 203

Spe 209 Phonetics 2 credits TT10

This course will familiarize the student with the speech organs and their action in the production of speech sounds in English as spoken in America. The International Phonetic Symbols will be taught and Webster's International Dictionary used as authority for pronunciation. Emphasis will be laid on adjustment of the speech organs for the articulation of the elements of speech, vowels and consonants. Production of the sounds resulting from these adjustments. Correction of phonetic speech disorders as applied to teaching reading and pronunciation in the grades. *Miss Crowley*

Spe 210 Continuation of 209

C. PUBLIC SPEAKING

Spe 105 Elementary Public Speaking 2 credits TT10

Development of assurance in public appearance thru impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. Authorities for speech material. *Mr. Lembke*

Spe 106 Continuation of 105

Spe 107 Parliamentary Procedure 1 credit S11

Methods of organizing and conducting meetings. Every motion likely to arise treated as to its object and effect, when it can be made, whether it can be debated or amended, and what other motions can be made while it is pending. Amendments, committee work, privileged motions, points of order, appeal, nominations, elections, by-laws. Actual experience in presiding over meetings and applying rules of order. *Mr. Atwood*

Spe 108 Continuation of 107

Spe 205 Advanced Public Speaking 3 credits TT1, Th2

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course. *Mr. Lembke*

Spe 206 Continuation of 205

Spe 305 Discussion 3 credits

TT11,T12

This course is designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. The class work is organized to promote an interest and a knowledge of current affairs as well as to develop the power of reflective thinking.

*Mr. Lembke***Spe 306 Argumentation and Debate 3 credits**

TT11,T12

A course designed to serve the needs of professional students, especially those who will become teachers of speech and directors of debate. It consists of projects in analysis, gathering materials, briefing, evidence, refutation, and the effective delivery of debates on representative questions.

*Mr. Lembke***†Spe 405 Classical Rhetoric 2 credits**

The place of rhetoric in Greek and Roman civilizations. Critical analysis and study of famous classic models. Some consideration of classical theories of speech.

†Spe 406 History of American Public Address 2 credits

A survey of great orators of this country, evaluating the impact of their thought, comparing styles and techniques of presentation, and estimating decisive contributions to political, moral, and religious issues of our national life.

Spe 417 Public Speaking Workshop 2 credits

S10

Designed for teachers and others who want to learn how to find, organize, and present speech material effectively. The emphasis is on the proper balance of theory and practice necessary to public speaking as the listeners like it. Class practice, readings, course of study building, and teaching methods.

*Mr. Zorn***Spe 418 Continuation of 417****†Spe 505 Seminar in Classical Rhetoric**

Spe 405 plus conferences with the instructor and additional assignments.

†Spe 506 Seminar in History of American Public Address

Spe 406 plus conferences with the instructor and additional assignments.

Spe 517 Seminar in Public Speaking Workshop

Spe 417 plus conferences with the instructor and additional assignments.

Spe 518 Continuation of 517**D. BROADCASTING: RADIO AND TELEVISION**

Broadcasting training at Emerson College is considered in its most comprehensive meaning, embracing the several aspects of the art, principally Radio and Television. Training is educationally sound and practical, with the course of study related as nearly as possible to conditions as they actually exist in the broadcasting

† To be offered 1951-52

industry. Instruction is predicated in purpose on supplying a fund of practical information and on developing specific broadcasting skills, toward the end of providing the student with a background that will better enable him to engage in professional or semi-professional broadcasting work. The curriculum is designed to serve those students who expect to follow broadcasting as a career and those who, altho specializing in other fields, desire some training in broadcasting.

The curriculum follows a logical and graded sequence by which the student proceeds from the general and fundamental to the more specific and advanced phases of broadcasting. To insure this sequence and to provide proper orientation, certain broadcasting courses are required.

Introduction to the broadcasting field is achieved in the first year at Emerson with two fundamental required courses; one is a general orientation course, **Introduction to Broadcasting (Radio and Television)**, and the other is a fundamental course in Broadcasting Speech. These beginning courses acquaint the student with the broadcasting field, identify his specific interests, and reveal his latent capabilities; their contribution is important in the student's later decision regarding a specific broadcasting career and his selection of subsequent courses to prepare for this career.

In his second year, the broadcasting student will begin to specialize in one or two particular areas of broadcasting and, with the counsel of a faculty adviser, will be called upon to make a tentative selection of a broadcasting specialty. He also may choose at this time a limited number of broadcasting electives. At the end of the second year it is presumed that the student will be in a position to make more definite his decision as to his field of specialization.

In the third year of broadcasting study, specialization will be even more pronounced; the student, again with the counsel of an adviser, will make final decision regarding his specialty. In so doing, however, he will not necessarily be excluded from other specialties; within limits these may be taken as electives. In addition, at this time he may choose from a larger number of broadcasting electives. At the end of the third year the student will have completed most of the formal broadcasting courses and will have received training in one or more specific fields of broadcasting.

During the fourth year of study, the student makes actual application of acquired broadcasting knowledge and skills. A required senior course, **Radio Workshop**, brings together students of the several specialties to complete integrated, practical broadcasting

projects, including dramatic productions, participation in broadcasts over local stations, and the operation of Emerson's FM broadcasting station, WERS.

A candidate may major in Speech-Broadcasting by accumulating for the A.B. degree 46 credits in this field, 6 on senior level, and for the B.L.I. degree 52 credits in this field, 6 on senior level, distributed as follows:

			A.B. Degree	B.L.I. Degree
Spe	101-102	Principles of Oral Expression	6	6
Spe	103-104	Vocal Technique	4	4
#Psy	201-202	Introduction to Psychology	6	6
		Courses in Broadcasting	30	36
			—	—
		Total	46	52

Bro 109 Introduction to Broadcasting: Radio 2 credits TT11

Designed to acquaint the beginning student with the history of radio broadcasting, world systems, the U. S. system, basic programming, organization, and opportunities in radio. *Prerequisite to all other broadcasting courses.*

Mr. Dudley

Bro 110 Introduction to Broadcasting: Television 2 credits TT11

An exposition of the nature of television, its history, problems, present status, potentialities, organization, and opportunities. *Prerequisite to all other broadcasting courses.*

Mr. Dudley

Bro 111 Broadcasting Speech 2 credits Sections: A—MW10;
B—MW1; C,E—TT10; D,F—TT3

An introduction to the speech phase of broadcasting. Functional speech activity; microphone practice, criticism, periodic voice recordings. *Prerequisite to all other broadcasting performance courses.*

Miss Burt, Mrs. Kilham, Mr. MacKinnon

Bro 112 Continuation of 111

Bro 215 Commercial Broadcasting 1 credit M4

A study of the American system of commercial broadcasting. The comparative effectiveness of broadcasting as an advertising medium. Organization of broadcasting advertising, market research, audience analysis and survey, and other pertinent topics.

Mr. Dudley

Bro 218 Broadcasting News 1 credit M4

Selecting, editing, and organizing news material for presentation as radio newscasts. Information about news sources. Organization of news department of a broadcasting station. Opportunity for presentation and preparation of newscasts.

Mr. McCormack

Included in every Speech major

Bro 219 Continuity Writing 1 credit W9
Basic principles of continuity writing. Treatment of commercial copy.
Miss Burt

Bro 220 Continuation of 219
Treatment of musical copy, introductions, talks, and interviews.

Bro 221 Broadcasting for Women 2 credits TT9
Fundamental training for the roles women play in broadcasting, both on the air and behind the scenes. Survey and analysis of existing women's programs in metropolitan Boston. The writing and delivery of the various types of women's programs. Observational study in a Boston station with a woman broadcaster.
Miss Burt

Bro 222 Continuation of 221

Bro 223 Broadcasting Announcing 2 credits Sections: A—WF9;
B—MW10; C—TT12; D—TT1
Announcing exercises before the microphone; commercial, program, news-casting, sports, and special events broadcasting. Students will perform all functions of the announcer.
Mr. Dudley

Bro 224 Continuation of 223

Bro 225 Radio Dramatics 2 credits Sections: A—TT1; B—TT3
Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of expression. Basic aims are facility in vital portrayal and convincing characterization. All students will participate in classroom studio broadcasts.
Mrs. Kilham

Bro 226 Continuation of 225

Bro 227 Radio Production 2 credits Sections: A—MW12; B—MW2
That phase of radio broadcasting which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis; all types of radio production projects will be assigned and students will act as "producers".
Mr. Dudley

Bro 228 Continuation of 227

Bro 309 Creative Writing for Radio 2 credits WF12
Fundamental exercises in the writing of dramatic material for radio. The writing of short scenes illustrative of basic principles, and the writing of one complete dramatic script.
Miss Burt

Bro 310 Continuation of 309
Practice in the writing of the various types of radio drama—the adaptation, the original, the serial, and the documentary.

Bro 311 Broadcast Programming 1 credit F1
Basic principles underlying broadcast programming; the structure of a "broadcast day"; conceiving and executing new program ideas; program needs and demands of the audience and how they may be satisfied; study of current

program formats to determine their adequacy or inadequacy. Organization of a program department. *Mr. Dudley*

Bro 312 Broadcasting in Education 1 credit F1
Broadcasting as a significant tool of education in state and city school systems, in colleges and universities, and in adult listening. *Mr. Dudley*

Bro 317 Creative Writing for Television 1 credit M9
Designed to acquaint students with the unique problems of writing for this new broadcasting medium. Activity will involve the writing of television dramatic scene material and short television plays.

Bro 319 Television Production 2 credits TT9
An introduction to the production of programs for television, treating in basic fashion the problems, limitations, and possibilities in the medium. Laboratory activity will be carried on under simulated conditions with the use of mock television equipment. Study of film use. Use of make-up in TV. Students will engage in producing basic television program projects. Visits will be made to local television stations to observe production procedure. *Mr. Dudley*

Bro 320 Continuation of 319

Bro 322 Broadcast Station Organization and Management 1 credit M9
Analysis of the overall organizational structure of a broadcasting station. *Mr. Dudley*

Bro 323 Advanced Broadcasting Announcing 2 credits Sections:
A—WF9; B—WF10
Advanced training in announcing, including the announcer's role in television. Carrying out of simulated broadcast schedules. Actual participation as announcers on the staff of WERS. *Mr. Saunders*

Bro 324 Continuation of 323

Bro 325 Advanced Radio Dramatics 2 credits Sections: A—WF3;
B—WF4
Mrs. Kilham

Bro 326 Continuation of 325

Bro 327 Advanced Radio Production 2 credits TT2
Individual projects in production. *Mr. Dudley*

Bro 328 Continuation of 327

Bro 409 Current Broadcasting 1 credit W4
Analysis of contemporary broadcasting in all its aspects. Practical information regarding such subjects as employment opportunities, wage and salary scales, union affiliation, and auditions. Individual conferences to assist students with problems of professional placement. Visits to local broadcasting stations. Students will engage in an individual broadcasting research study. *Mr. Dudley*

Bro 410 Continuation of 409

Bro 411 Radio Workshop 2 credits

TT4

Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate FM radio station WERS, performing all functions of broadcasting. They also have opportunity to participate in broadcasts over local Boston radio stations. *Mr. Dudley*

Bro 412 Continuation of 411

Bro 511 Seminar in Radio Workshop

Bro 411 plus conferences with the instructor and additional assignments.

Bro 512 Continuation of 511

STUDENT LIFE

Student Government The Student Government of Emerson College has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and serves at the same time to develop student initiative and responsibility. All regular students of the College automatically become members of the Student Government by payment of the Student Activities fee and participate in the election of officers each spring. The officers with the four class presidents form the Student Government administrative group which cooperates closely with the administration in matters of general college welfare.

Representatives of all student organizations with the Student Government officers form the Allocation Committee which supervises the disbursement of the Activities fee.

Debate The Emerson College Debate Council supervises the activities of varsity and novice debate teams which engage in a series of intercollegiate tournaments and debates. In 1949-50 the varsity participated in tournaments at the University of Vermont, Massachusetts Institute of Technology, and Tufts and met Boston University, Brooklyn College, Dartmouth, Gordon College, Harvard, New York University, Suffolk University, and West Point in home-and-home debates. In May, the Council sponsors an extemporaneous speaking contest in which a number of colleges in the Boston area participate.

Freshman Orientation Early in the year a series of meetings for freshmen is held at which faculty members and outstanding upperclassmen describe courses of study in the different major fields and discuss career possibilities. In the field of speech the basic freshman course, **Principles of Oral Expression**, includes a valuable orientation program during the first semester. In addition, "Big Brothers" and "Big Sisters," assigned by Student Government, offer friendly aid to entering students during the period of adjustment to college life.

Fine Arts Club A group of students interested in creative art sponsors fall and spring exhibitions of paintings, drawings, and sculpture by undergraduates and faculty. A committee of judges makes awards and the most popular exhibits are determined by ballot.

Emerson News Service The Emerson News Service is a student organization which interprets Emerson to the public. Thru its

members, serving as correspondents for the Boston newspapers and the news services, readers are kept informed of the most important activities of the College.

International Relations Club Faculty members and students are eligible for membership in this organization, which holds monthly meetings to discuss international problems, often with the leadership of guest lecturers.

Athletics Emerson carries on a program of intercollegiate athletics with colleges of similar size and standards in basketball and baseball. A faculty member serves as adviser for each sport. There is also a sailing club whose members sail on the Charles River in the fall and spring.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay their Student Activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

Social Calendar Representatives of the faculty, the administration, and all student organizations with the President and Secretary of the Student Government form the Activities Coordinating Committee which controls extracurricular activities of the College and fixes the social calendar for each semester. The following calendar for 1949-50 indicates the variety and range of activities planned:

1949

October 7	E Night
October 14	Panhellenic tea
October 15	Phi Mu Gamma sorority dance
October 21	Interclass dance
October 27	Phi Alpha Tau fraternity dance
November 5	Alpha Pi Theta fraternity dance
November 8	Newman Club tea dance
November 9	Sophomore tea for the faculty
November 15	Student Christian Association social meeting
November 19	Kappa Gamma Chi sorority dance
November 21	Student Christian Association tea
December 3	Athletic Association dance
December 9	Greek Letter dance

1950

March 4	Junior prom
March 10	Zeta Phi Eta sorority play
March 18	Beaux Arts ball

March 25	Freshman dance
March 29-31	Phi Mu Gamma sorority musicale
April 12	Freshman-senior tea
April 13-14	Rho Delta Omega fraternity musicale
April 22	Newman Club dance
April 29	Student Christian Association dance
May 13	Phi Alpha Tau fraternity dance
May 17-19	Kappa Gamma Chi sorority musicale
May 26	Senior ball
May 27	Senior breakfast

Religious Tradition Thruout its history Emerson College has preserved the tradition of Christian worship. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the needs of worship in any educational program.

Religious exercises are held each Wednesday morning at eleven in the Edward Everett Hale Chapel of the First Church in Boston, one block from the College. Under the direction of the Dean of Chapel, the services, non-sectarian in nature, are conducted by members of the College or visiting leaders in religious thought. Music is supplied by the College choir. During 1949-1950, the following clergymen participated in chapel services:

The Reverend Johannes A. C. Fagginger Auer, Ph.D., Litt.D., D.D.

Parkman Professor of Theology, Harvard University

The Reverend John W. Brush, Ph.D., D.D.

Professor of Church History, Andover Newton Theological School

The Reverend Cornelius E. Clark, L.H.D.

Minister, Maine Congregational-Christian Conference

The Reverend Robert Wood Coe, D.D.

Executive Secretary, Massachusetts Bible Society

The Reverend Howard R. Dunbar, B.D.

Rector, Trinity Church, Newton Center

The Reverend Frederick May Eliot, D.D., LL.D.

President, American Unitarian Association

The Reverend Dan Huntington Fenn, S.T.B.

Director, Department of the Ministry, American Unitarian Association

Rabbi Charles S. Freedman, M.H.L.

Director, Hillel Foundation, Boston University and Emerson College

The Reverend Dana McLean Greeley, S.T.B.

Minister, Arlington Street Church, Boston

The Reverend Clayton Brooks Hale

Minister, Second Church in Boston

The Reverend Charles W. Havice, Ph.D.

Dean of the Chapel, Northeastern University

The Reverend Isaac Higginbotham, D.D.

Executive Secretary, Massachusetts Baptist Convention

The Reverend Duncan Howlett, S.T.B.

Minister, First Church in Boston

The Reverend Hilda Libbey Ives, D.D.

Formerly Lecturer, Andover Newton and Bangor Theological Seminaries

The Reverend John Howland Lathrop, Ph.D. (Szeged), D.D.

Minister, The Church of the Saviour, Brooklyn

The Reverend Edmund Linn, B.D.

Professor of Speech, Andover Newton Theological Seminary

The Reverend Samuel Miller, B.D.

Minister, Old Cambridge Baptist Church

The Reverend Edward J. Murray, D.D.

Rector, St. John's Seminary, Brighton

The Right Reverend Norman B. Nash, D.D., LL.D.

Bishop, Massachusetts Diocese, Protestant Episcopal Church

The Reverend Palfrey Perkins, D.D.

Rector, King's Chapel, Boston

The Reverend Sidney W. Powell, D.D.

Minister, Tremont Temple Baptist Church, Boston

The Reverend John H. Scammon, Th.D.

Librarian, Andover Newton Theological School

The Reverend Floyd J. Taylor, S.T.B.

Minister, First Congregational Unitarian Society in Lexington

The Reverend Harold Wayland Tribble, D.D., Ph.D., Th.D., LL.D.

President, Andover Newton Theological School

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Their activities are coordinated by the Interfaith Council. Convenient to the College are churches and young people's activities to meet the needs of all faiths.

Choir A choir, described more fully on page 48, holds weekly rehearsals and sings regularly at the chapel services on Wednesday morning at eleven; it also presents musical programs on other occasions. This activity has been a tradition for several years; to be awarded the pin for participation is a distinct honor.

Convocation Weekly convocations, held in the Emerson Theater each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, and debates.

Activities Hour Each week on Monday at eleven o'clock, a free hour during which no classes are held is scheduled in order that students may have meetings of organizations and plan extracurricular events.

Traditional Events and Honors Founder's Day exercises are held on or about November 30, the anniversary of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years

president, of Emerson College. A part of the observance that has been for many years an unbroken tradition is the revival of an Elizabethan or Restoration play, given by the senior class.

Preceding the Junior Prom, the student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening. In 1950 this honor was conferred upon Charlotte L. Berry of Malden, Massachusetts.

On May Day, under the direction of the Department of Physical Education for Women, advanced students of the dance present a dance drama immediately preceding the coronation of the May Queen. The May Queen, chosen by vote of the Faculty and the Student Government Association through the council, is by long-established tradition a member of the junior class "who best represents the Old English tradition of ladyhood." This honor was conferred in 1949 upon Rita H. Dorfman of Paterson, New Jersey.

The Emerson Posture Ribbon is given upon the recommendation of Miss Elsie Rutherford Riddell to the senior woman whose improvement in general posture and carriage has been most marked. Rosalie J. Trombowski of Holyoke, Massachusetts, received this award in 1949.

The President's Prize, established by Dr. Harry Seymour Ross, is awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. John G. Struckell of Vineland, New Jersey, was awarded this prize in 1949.

On Hand-Me-Down Day, officers of the graduating class, with appropriate ceremonies, relinquish their titles and invest officers of the incoming senior class with their insignia. Similarly, officers of the junior and sophomore classes invest the new junior and sophomore officers with their ranks and titles.

An investiture service in the chapel on Cap and Gown Day in April marks the donning of caps and gowns by the seniors, looking toward Commencement.

A coveted senior honor is the position of class marshal, awarded the member with the highest scholastic average. In addition, a Commencement speaker is chosen from among the top ranking scholars of the senior class on the basis of merit of speeches submitted in competition.

Public Dramatic Productions Students of the theater appear on the Emerson stage in a varied selection of plays. The following performances, open to the public, were given during the 1949-1950 season:

Senior *Dodsworth* (arena style), Sinclair Lewis and Sidney Howard; *The Passion Flower*, Jacinto Benavente; *State of the Union*, Howard Lindsay and Russell Crouse; *Othello*, William Shakespeare; *Idiot's Delight*, Robert Sherwood; *Bravo*, Edna Ferber and George S. Kaufman.

Junior *Winterset*, Maxwell Anderson; *Arizona*, Augustus Thomas.

Sophomore *The Family Reunion* (arena style), T. S. Eliot; *The Affected Young Ladies* and *The Physician in Spite of Himself*, Molière; *The Joyous Season* (arena style), Philip Barry.

Freshman The second act of *Life with Father*, Russell Crouse and Howard Lindsay; one act plays—*The Witch*, Ferenc Molnar; *The Doctor's Duty*, Luigi Pirandello; *A Christmas Present*, Arthur Schnitzler; *His Widow's Husband*, Jacinto Benavente; *Once a Pupil*, Raymond Bosworth; scenes in many styles from foreign and Broadway productions in the annual *Freshman Showcase*.

Playwright's Workshop Original plays written and directed by drama majors—*And the Hunter*, Lee Benjamin; *Yellow Leaf*, Robert Brashares; *Hotplate Special*, Parker Zellers; *Come What May*, Barbara Witte; "And No Birds Sing," Julian Barry; *Three Minutes to Four*, James Marcotte; *The Empty Cup*, Russell Whaley.

Southwick Recital Course In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession for 49 years. During the 1949-1950 season, the following programs were presented in the Emerson Theater:

The Royal Family, Edna Ferber and George Kaufman—**Marion June Mitchell**; *The White Cliffs of Dover*, Alice Duer Miller—**Marjorie Keith Stackhouse**; *In Noah's Ark*, Rumer Godden—**Harry Coble**; *The Pleasures of Poetry* (lecture-recital)—**Betty Hughes Morris**

Publications Two publications are written, edited, and published by undergraduates under faculty guidance. *The Berkeley Beacon*, student newspaper, is issued every two weeks during the college year; the yearbook, *The Emersonian*, is a project of the senior class.

The *Emerson College Bulletin* is published 12 times a year. Nine issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogs, describe the regular, the summer, and the extension curricula.

FINANCES

Expenses Tuition and fees for the scholastic year 1950-1951 are as follows:

TUITION

Full-time program (12-17 credits), <i>per semester</i>	\$250.00
Credits above 17, <i>per credit</i>	12.50
Tuition paid above the normal \$250 per semester will be re-funded at the conclusion of the student's work at Emerson to any student whose average study load has been not more than 17 credits per semester.	
Part-time program (less than 12 credits), <i>per credit</i>	16.50

FEES

For All Students

Student activities, <i>per semester</i>	10.00
For full-time students. Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college newspaper, and support of the Debate Council and other student activities.	
Medical, <i>per semester</i>	1.00
Late registration	5.00
For registration later than the days announced in the catalog.	
Change of program	1.00
For changes of program made during the week following registration.	
Late change of program	5.00
For changes of program made during the second week following registration.	
Special examination, <i>per examination</i>	3.00
For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	

For Undergraduate Students

Registration, for full-time students not previously enrolled	15.00
Registration, for part-time students not previously enrolled	5.00
Diploma, for undergraduate degree candidates at the opening of the final semester of attendance	10.00

For Graduate Students

Registration, on original entrance only	10.00
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Acceptance of transfer credits, <i>per credit</i>	2.50
Promotion to degree of Master of Arts	10.00

For Women Students

Dormitory reservation	10.00
Required to hold any dormitory reservation. Due from new applicants for admission at the time of making application. Due from enrolled students not later than May 1 for the following year. Not credited on the total dormitory charge.	

Room and board in dormitory, <i>per scholastic year</i>	600.00–700.00
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*Uniform for physical education Approximately 20.00

REFUNDS

Tuition To qualify for a refund of tuition, a student must file in the Registrar's office a notice of his intention to withdraw at least five days in advance of the date of withdrawal. Absence from classes does not in itself constitute withdrawal nor reduce financial obligations. With the approval of the Dean of Administration, refunds may be made according to the following schedule:

<i>Withdrawal notices filed within</i>	<i>Percentage of tuition</i>
2 weeks after registration date	80
4 weeks after registration date	60
7 weeks after registration date	40
11 weeks after registration date	20

Registration Fee The registration fee of \$15 will be refunded to any student whose application for admission is not accepted by the College.

Dormitory Reservation Fee This fee of \$10 will be refunded to any student whose application for admission is not accepted or who withdraws a first-semester dormitory reservation not later than August 20 or a second-semester dormitory reservation not later than January 1.

Dormitory Charges Payments made in advance will be refunded to any student who withdraws a first-semester dormitory reservation not later than August 20 or a second-semester dormitory reservation not later than January 1. After these dates no refunds of dormitory

*It is suggested that transfer students consult the chairman of the Physical Education Department before ordering uniforms.

NOTE: No refunds whatsoever are made when withdrawal of a student is required by the College authorities.

payments will be made and the applicant will be held responsible for her reservation in full.

In case of withdrawal following absence for illness of more than eight weeks, a refund of board only at the rate of \$7 a week will be made upon petition.

Health Insurance Group accident and health insurance is available thru an arrangement with one of the largest insurance companies for this type of insurance at the following rates which cover all accidents up to \$500 and sickness up to \$200:

	<i>Accident only</i>	<i>Accident and sickness</i>
Men.....	\$10	\$27
Women.....	5	21

Complete information may be obtained at the Bursar's office.

Scholarships In addition to a number of Emerson College scholarships established by vote of the Board of Trustees, to help deserving students to obtain the advantages of an Emerson College education, the following named scholarships are available:

The Charles Wesley Emerson and Susie Rogers Emerson Scholarship, established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

The Charles Winslow Kidder Scholarship, established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

The Proctor Scholarship, established by Lydia Ellen Phoenix, '91.

The Southwick Recital Scholarship, established by Dr. Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

The International Friendship Scholarship, established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

The Henry Lawrence Southwick Scholarship, established by Dr. Henry Lawrence Southwick in his lifetime and awarded to a student for character, loyalty, and constructive influence.

The Harry Seymour Ross Scholarship for a deserving student of high scholastic record.

The Ella McDuffee Ross Scholarship for a deserving student of high scholastic record.

The Helen Frances Warren Pershing Scholarship, in memory of

the wife of General John J. Pershing, established by Dr. Harry Seymour Ross.

The Elizabeth E. Keppie Scholarships, established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Employment Whenever possible, the College will assist the student who wishes part-time employment. The most usual types of positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

The Placement Bureau assists students to obtain summer employment, especially in camps.

Endowment Funds and Gifts Emerson College welcomes gifts and additions to its funds from friends and alumni. *Gifts to Emerson College are allowable Federal income tax deductions up to the maximum provided in the Revenue Code.*

A suggested form for making bequests will be found below.

Unrestricted gifts are used for needed purposes of the College as voted by the Board of Trustees. Restricted gifts are used as designated by the donor. Endowment funds are permanently invested and the income used for the purposes of the College.

Both principal and income of building funds are invested and accumulated, and the funds are used only for the purchase or other capital expenses (but not for maintenance) of College buildings and real estate.

Suggested Form for Bequests For the convenience of those who wish to make a bequest to Emerson College, the following forms are suggested:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of.....dollars to be paid by my executor in.....months after my decease.

NOTE: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making the will.

DEGREES CONFERRED IN 1949

MASTER OF ARTS

Catherine Coffin, A.B. (Wellesley College) Newburyport	Helen Marie Ryan, A.B. (Emerson College) Chestnut Hill
Hester Beall Provensen, LL.B. (George Washington University) Washington, D. C.	Helen Marguerite Simpson, B.L.I. (Emerson College) Lowell
	Lillian Bennett Smith, O.B. (Brenau College) Marietta, O.

BACHELOR OF ARTS

With Highest Honors

Albert Thomas Murphy, Jr. *Somerville*

With Honors

Rose Marguerite Esposito	<i>Rome, N. Y.</i>	Roderick Bonnett Ormandy	<i>Menands, N. Y.</i>
Rita Lee Kramer	<i>Philadelphia, Pa.</i>	Lawrence Carl Rosen	<i>Springfield</i>
Betty Lou Manatis	<i>Norfolk, Va.</i>	Jane Willard Young	<i>West Minot, Me.</i>
Barbara Jane Brown	<i>Corry, Pa.</i>	Patricia Ann Koltonski	<i>Rutland, Vt.</i>
Charlotte Marcia Carlz	<i>Arlington</i>	Barbara Marie Morse	<i>Needham</i>
Helen Frances Chaiken	<i>Brooklyn, N. Y.</i>	Roberta Ann Newhall	<i>Ansonia, Conn.</i>
Robert Francis Conlon	<i>Winchester</i>	Leonidas Nickole	<i>Saugus</i>
Frances Cummings Flaherty	<i>Bath, Me.</i>	Eleanor Ruth Peck	<i>New York, N. Y.</i>
Rita Helene Gentile	<i>New Britain, Conn. (as of 1948)</i>	Ruth Lincoln Rideout	<i>Ashburnham</i>
Henry S. Gilbert	<i>Boston</i>	Elaine Renée Shahon	<i>Roxbury</i>
Gloria Beatrice Glagovsky	<i>Haverhill</i>	Terry Shuman, Jr.	<i>Arlington</i>
Doris Mary Hartley	<i>Wellesley Hills</i>	Ann Mary Skenian	<i>Arlington</i>
Janice Rowena Harvey	<i>Lawrence</i>	Walter John Stelkovis	<i>Rowayton, Conn.</i>
Patricia Ruth Hession	<i>Fitchburg</i>	John George Struckell	<i>Vineland, N. J.</i>
Marilyn Sylvia Karas	<i>Newton Center</i>	Elaine Louise Stuart	<i>Beverly</i>

BACHELOR OF LITERARY INTERPRETATION

With Highest Honors

Marilyn Joanne Rees *Detroit, Mich.*

Gertrude Virginia Dempsey <i>Lawrence (as of 1948)</i>	Nancé Kathryn Metcalfe <i>Elizabethtown, N. Y.</i>
Elinore Ziff Greene <i>Brighton (as of 1948)</i>	William Francis Morey <i>Framingham</i>
Donald Lloyd Jones <i>Allentown, Pa. (as of 1948)</i>	Kenneth Alexander Schaffer <i>Revere</i>
Paul William LaBossière <i>Danielson, Conn.</i>	Lloyd Palm Sherman, II <i>Wayzata, Minn.</i>
	Gloria True Stanley <i>Kezar Falls, Me.</i>

ENROLLMENT

1949-1950

GRADUATE DIVISION

Holmes, James G., *Pratt, W. Va.*
 Sondergelt, Paula, *Washington, D. C.*
 (See also Extension Division, pages 100-103.)

CLASS OF 1950

Ahles, Dorothy G.	<i>Rome, N. Y.</i>	German, Frank W., Jr.	<i>Boston</i>
Alexander, Nicholas	<i>Norwich, Conn.</i>	Goldberg, Ellen R.	<i>Bayonne, N. J.</i>
Alexander, Raymond P.	<i>Boston</i>	Goldstein, Lisa	<i>Brockton</i>
Allen, Eleanor Z.		Gonfrade, Liliane A.	<i>Framingham</i>
	<i>Corpus Christi, Tex.</i>	Gray, Jane E.	<i>New Rochelle, N. Y.</i>
André, Nanette M.	<i>Northampton</i>	Griffiths, Warren E.	<i>Beverly</i>
Arnold, Donald L.		Grzebien, George S.	<i>Providence, R. I.</i>
	<i>Washingtonville, N. Y.</i>	Hammond, Barbara Jean	<i>Winchester</i>
Axelby, Robert T.	<i>Boston</i>	Hassett, Edward P.	<i>Chicopee Falls</i>
Aylward, Guy L., Jr.	<i>Canton</i>	Hazzard, Joanne S.	
Backé, Gloria S.,	<i>Merrick, N. Y.</i>		<i>Portsmouth, N. H.</i>
Behrens, George R.	<i>Woodstock, N. Y.</i>	Heinlen, Howard A.	<i>Bucyrus, O.</i>
Benjamin, LeGrand C.	<i>Cambridge</i>	Higgins, Moira C.	<i>Methuen</i>
Birmingham, Mary Jean	<i>Beverly</i>	Hill, Mary E.	<i>Waltham</i>
Brooks, David M., Jr.		Hill, Robert K.	<i>Concord</i>
	<i>Pawtucket, R. I.</i>	Hoffman, Sylvia L.	<i>Syracuse, N. Y.</i>
Brooks, Robert A.	<i>Lockport, N. Y.</i>	Hughes, Paul A.	<i>Cambridge</i>
Brashares, Robert E.	<i>Elyria, O.</i>	Irving, Laurie K.	<i>Fitchburg</i>
Burgess, George E., Jr.	<i>Cambridge</i>	Ishkanian, Mary	<i>Lynn</i>
Campbell, Henry J.	<i>Boston</i>	Kahn, Charlotte E.	<i>Malden</i>
Carpenter, Martha M.	<i>Boston</i>	Kershaw, Arthur R.	<i>Whitinsville</i>
Castano, Elvira J.	<i>Needham</i>	Klim, Charles J. J.	<i>Stoughton</i>
Chasman, Pola H.	<i>New York, N. Y.</i>	Lehner, Joan C.	<i>Montclair, N. J.</i>
Collier, Chester F.	<i>Hyde Park</i>	Letourneau, Doris A.	<i>Lawrence</i>
Collins, James N.	<i>Springfield</i>	Lockwood, Ruth J.	<i>Brookline</i>
Conlon, Madolyn F.	<i>Bradford</i>	Long, Betty M.	<i>Passaic, N. J.</i>
Coulouris, Beatrice	<i>Arlington</i>	Luce, Laurence C.	<i>Boston</i>
Courtney, Mary Ann		Lyght, Mona M.	<i>Mountainside, N. J.</i>
	<i>Dearborn, Mich.</i>	Mack, Edward R.	<i>Kinnelon, N. J.</i>
Crowley, Phyllis M.	<i>Norwood</i>	MacKay, Robert G.	<i>Rosindale</i>
Dhunjibhoy, Roshan		Markham, George W.	
	<i>Clifton, Karachi, Pakistan</i>		<i>Portsmouth, N. H.</i>
Dorfman, Rita H.	<i>Paterson, N. J.</i>	Marsh, Arthur W.	<i>South Lynnfield</i>
Eisenberg, Ruth L.	<i>Revere</i>	Marshall, Lawrence P., Jr.	
Fitts, Duane O.	<i>Newport, N. H.</i>		<i>Longmeadow</i>
Gates, Gwendolyn A.	<i>Drexel Hill, Pa.</i>	Massey, Perry E., Jr.	<i>Troy, N. Y.</i>
Geddes, Ruth M.	<i>Daytona Beach, Fla.</i>	Mayne, Stewart W.	<i>Revere</i>

CLASS OF 1950—*continued*

McDonald, Helen A.	<i>Allston</i>	Sparling, Richard C.	
McNamara, Francis M.	<i>Milford</i>		<i>Hackensack, N. J.</i>
Moore, Anne	<i>Westerly, R. I.</i>	Spreen, Evelyn L.	<i>Pearl River, N. Y.</i>
Morimoto, Paul S.	<i>Hilo, T. H.</i>	Steen, Joan P.	<i>Columbus, O.</i>
Muir, Mary Frances	<i>Bangor, Me.</i>	Stoia, Louis	<i>Brighton</i>
Mundt, Paul F.	<i>Woodstock, N. Y.</i>	Suriner, Ruth T.	<i>Northampton</i>
Munroe, William E.	<i>Woonsocket, R. I.</i>	Szathmary, William	<i>Quincy</i>
Noerdlinger, Patricia H.		Taddeo, Anthony	<i>Melrose</i>
	<i>New York, N. Y.</i>	Todd, Robert E.	<i>Oakland Beach, R. I.</i>
Nolan, James T.	<i>Lawrence</i>	Toney, Lynn P.	<i>Beaumont, Tex.</i>
Ozan, Montague G.	<i>Hingham</i>	Towart, Miriam A.	<i>Bennington, Vt.</i>
Parker, Virginia E.	<i>Brookline</i>	Travaglia, Anita C.	<i>Cambridge</i>
Paulsen, Margaret M.		Trombowski, Rosalie J.	<i>Holyoke</i>
	<i>Cranford, N. J.</i>	Tull, Robert C.	<i>Albany, N. Y.</i>
Pearson, Joseph G.	<i>Dorchester</i>	Van Antwerp, Mary Jane	
Perry, William W.	<i>Williamston, N. C.</i>		<i>Wilmette, Ill.</i>
Petrucchi, Katherine B.	<i>Brighton</i>	Villard, Richard L.	<i>Dorchester</i>
Pike, Allen R.	<i>Washburn, Me.</i>	Weaver, Marilyn W.	<i>Sugarloaf, Pa.</i>
Pike, John R., Jr.	<i>Delmar, N. Y.</i>	Wente, William C.	
Potter, Mildred E.			<i>Minneapolis, Minn.</i>
	<i>Palm Springs, Calif.</i>	Wentzell, Mary Adele	<i>Salem</i>
Powers, Joan M.	<i>Scituate</i>	Whalen, Joseph B., Jr.	<i>Forty Fort, Pa.</i>
Price, Clarence H.	<i>Oxford, O.</i>	Whaley, Russell G.	<i>Boston</i>
Reynolds, Doris M.	<i>Cambridge</i>	Whitehead, Philip R.	<i>Corry, Pa.</i>
Rich, Frances	<i>Hingham</i>	Wiley, David W.	<i>Westboro</i>
Roberts, Donald E.	<i>W. Springfield</i>	Wilson, William C.	<i>Vineland, N. J.</i>
Sanderson, Joanne	<i>Belmont</i>	Witte, Barbara D.	<i>Newton</i>
Sannella, Anthony E.	<i>Revere</i>	Wood, Eugene E.	<i>N. Weymouth</i>
Solomon, Mary E.	<i>Elmira, N. Y.</i>	Woodies, Richard	<i>Lowell</i>
Sorensen, Earl A.	<i>St. Paul, Minn.</i>	Zellers, Parker E.	<i>Worcester</i>

CLASS OF 1951

Armstrong, Russell J.	<i>Lexington</i>	Corcoran, John A.	<i>Quincy</i>
Bailly, Anne Helene	<i>Auburndale</i>	Cullivan, Helen L.	<i>Beverly</i>
Ballard, George A.	<i>Quincy</i>	Cunniff, Rosemary A.	<i>Newtonville</i>
Barolsky, Libby	<i>Paterson, N. J.</i>	Cutler, Theodore H.	<i>Dorchester</i>
Beers, Sylvia S.	<i>Richmond, N. H.</i>	D'Annunzio, Lola L.	<i>Trenton, N. J.</i>
Berry, Charlotte L.	<i>Malden</i>	Davis, Eleanor F.	<i>Somerville</i>
Bishop, Stuart S., Jr.	<i>Malden</i>	Davis, Kenneth F.	<i>Lee</i>
Blaisdell, William C.	<i>Pittsfield</i>	Dickens, Donald E.	<i>Lyndhurst, O.</i>
Borbas, Francis M.		Duff, Frances E.	<i>Peabody</i>
	<i>Union City, Conn.</i>	Dumm, Donald A.	<i>Kingston, N. Y.</i>
Brest, Sylvia R.	<i>Nantasket Beach</i>	Ells, Helen S.	<i>Somerville</i>
Brigati, Jane	<i>Glen Cove, N. Y.</i>	Farley, James W.	<i>E. Orange, N. J.</i>
Callaci, Charles A.	<i>Jamaica, N. Y.</i>	Fegelman, Leon	<i>W. Hartford, Conn.</i>
Carr, Jean A.	<i>Pawtucket, R. I.</i>	Ferdinand, Norman P.	<i>Islington</i>
Chase, Clair L.	<i>Bradford, Me.</i>	Fitzpatrick, Thomas A.	
Chase, Kendrick E., Jr.	<i>Waltham</i>		<i>Beacon Falls, Conn.</i>

CLASS OF 1951—*continued*

Foland, John A.	<i>Noblesville, Ind.</i>	Peterson, Eloise F.	<i>Presque Isle, Me.</i>
Galardi, John G.	<i>Malden</i>	Polman, Norman	<i>Hartford, Conn.</i>
Geyer, George A.	<i>Brookline</i>	Quain, Thomas R.	<i>S. Orange, N. J.</i>
Giese, Charles H.	<i>Tonawanda, N. Y.</i>	Reardon, Rosemary	<i>Augusta, Me.</i>
Ginsberg, Helene E.	<i>New York, N. Y.</i>	Reeves, Clifford B., Jr.	
Glagovsky, Mynda J.	<i>Haverhill</i>		<i>Pelham Heights, N. Y.</i>
Glaven, Sally A.	<i>Medford</i>	Reynolds, Peggy Ann	
Goetze, Randolph P.	<i>Yonkers, N. Y.</i>		<i>Kemmet Square, Pa.</i>
Goldberg, Rosaly I.	<i>Newark, N. J.</i>	Robinson, Alden G.	<i>Ware</i>
Grassia, Anthony R.	<i>Watertown</i>	Rochford, William A.	
Hamerschlag, Jane D.			<i>N. Bergen, N. J.</i>
	<i>Brooklyn, N. Y.</i>	Rogers, Elizabeth A.	<i>Hamden, Conn.</i>
Hawes, Elizabeth S.	<i>Sea Girt, N. J.</i>	Rose, William S.	<i>Brooklyn, N. Y.</i>
Hilton, Patricia	<i>Shrewsbury, N. J.</i>	Ross, Charles, Jr.	<i>E. Boston</i>
Hilton, Sally Lou	<i>Schenectady, N. Y.</i>	Ross, Roy	<i>New York, N. Y.</i>
Hock, Ambrose G.	<i>Schenectady, N. Y.</i>	Rothwell, Jean M.	<i>Hyde Park</i>
Hodkin, Richard	<i>Patchogue, N. Y.</i>	Rozzi, Dorothy E.	<i>Providence, R. I.</i>
Hunkins, Carldwin A., Jr.	<i>Greenwood</i>	Rutman, Wilma G.	<i>Westerly, R. I.</i>
Johnson, Marilyn P.		Rzeznikiewicz, Joseph F.	<i>Chicopee</i>
	<i>Hampden Highlands, Me.</i>	Sheehan, Roger W.	<i>Hornell, N. Y.</i>
Kessler, Carol J.	<i>Passaic, N. J.</i>	Sheridan, Barbara E.	<i>N. Reading</i>
Kievman, Dolores E.	<i>Worcester</i>	Silverman, Sarah L.	<i>Bath, Me.</i>
Langenhahn, Marcell E.		Skirball, Franc	<i>Brookline</i>
	<i>Wausau, Wis.</i>	Smith, Willard P., Jr.	<i>Rochester, N. Y.</i>
La Torre, Constance M.	<i>Swampscott</i>	Spink, Carolyn M.	<i>Pawtucket, R. I.</i>
Legum, Marjorie	<i>Norfolk, Va.</i>	Stafford, James A.	<i>Mexico, Me.</i>
Leifer, Winifred C.	<i>Revere</i>	Stampleman, Robert J.	
Little, Ronald	<i>Boston</i>		<i>Montreal, Quebec, Canada</i>
Maynard, David H.	<i>Larchmont, N. Y.</i>	Stewart, Willis G.	<i>Rochester, N. Y.</i>
Morgan, Forrest N., Jr.	<i>Methuen</i>	Tulin, Norman	<i>Hartford, Conn.</i>
Morton, Patricia A.	<i>Boston</i>	Tuohy, Albert L.	<i>E. Dedham</i>
Muser, Eleanor F.	<i>Dorchester</i>	Wagner, Norman C.	<i>Waltham</i>
Ness, Nancy B.	<i>Boston</i>	Watson, Henry B., Jr.	<i>Springfield</i>
Nicholas, Joseph	<i>Newton</i>	Webster, D. Jacqueline	<i>Andover</i>
Ostroff, Joan N.	<i>New York, N. Y.</i>	Weir, John J. P.	<i>Litchfield, Conn.</i>
Packlick, Harry C.	<i>Boston</i>	Welling, Francis A.	<i>S. Boston</i>
Palmer, Joan M.	<i>Chicopee Falls</i>	Wetstone, Arthur R.	<i>Winthrop</i>
Palumbo, William R.		Whitmarsh, Edward S., Jr.	<i>Medford</i>
	<i>Seneca Falls, N. Y.</i>	Williams, William L.	<i>Bayside, N. Y.</i>
Parks, Louise O.	<i>Boston</i>	Wright, Warren E.	<i>Springfield</i>
Perkins, Robert E.	<i>Cambridge</i>	Yorks, June R.	<i>Winthrop</i>
Perry, Robert W.	<i>Belmont</i>	Young, Patricia A.	<i>Washington, D. C.</i>

CLASS OF 1952

Abrams, Joan B.	<i>S. Orange, N. J.</i>	Bergeron, Robert D.	<i>Nashua, N. H.</i>
Barnett, John D. E.	<i>Scarsdale, N. Y.</i>	Betros, Margaret G.	
Beecher, David W.	<i>Middletown, O.</i>		<i>Poughkeepsie, N. Y.</i>
Bennett, Gordon P.	<i>Chicopee Falls</i>	Binette, Robert S.	<i>Lewiston, Me.</i>

CLASS OF 1952—*continued*

Birney, David B.	Lancaster, Pa.	Kerr, John T.	New York, N. Y.
Blake, Leonard N.	Lowell	Kleban, Eleanor L.	Bridgeport, Conn.
Bliss, John B.	Quincy	Kloetzer, Richard C.	
Bockes, Bernard C.	Dubuque, Ia.		Maplewood, N. J.
Bonelli, George A.	Brighton	Lane, Harry F.	DuBois, Pa.
Bornstein, Charles A.	Brockton	Lezberg, Naomi R.	Roxbury
Brenner, Joan D.	Orange, N. J.	Liftig, Dorothy M.	Ansonia, Conn.
Bryant, Ruth E.	Westfield	Linzer, Marilyn D.	Brooklyn, N. Y.
Burkhardt, William H.	Concord	Littlefield, Doris F.	Detroit, Mich.
Cadou, Lucy J.	Libertyville, Ill.	MacArthur, Robert M.	Allston
Cowley, Alice	Pittsfield	Main, Samuel S.	Quincy
Dahl, Meredith E.	Lowell	Manos, George J.	Lynn
Danis, Temma	Roxbury	Marge, Michael	Albany, N. Y.
Doddy, Agnes G. N.	Branford, Conn.	Marston, Winifred G.	
Doran, Dorothy A.-M.	Waltham		Mt. Vernon, N. Y.
Doucette, Theodore F.	Millbury	McArdle, Lillian A.	Nahant
Doyle, Robert B.	Holyoke	McCarthy, Gerald F.	Revere
Drury, Andrew M.	Norwich, Vt.	McDonough, Marie A.	Worcester
Duchin, George	Winthrop	McGeoch, Cynthia J.	Lawrence
Dushan, Temah E.	Dorchester	McLeod, Joyce H.	
Dyer, Neal W.	Watertown		N. Providence, R. I.
Dysart, Richard A.	Augusta, Me.	Meany, Adian M.	Holyoke
Ecker, Carol J.	New York, N. Y.	Mendelsohn, Julian B.	
Ehrlich, Rosalie J.	Philadelphia, Pa.		New York, N. Y.
Erickson, Arthur C.		Mendlesen, Antonia L.	Newburyport
	Franklin Square, N. Y.	Meunier, John L.	Pawtucket, R. I.
Escobar, Helen L.	Beverly	Millen, Esther R.	
Fallon, Joseph A., Jr.	Lawrence		Pompton Lakes, N. J.
Fate, Arthur J.	E. Dedham	Mitchell, Dawn M.	Limestone, Me.
Fishman, Ruth L.	E. Orange, N. J.	Moore, Evelyn E.	Watertown
Follett, Barry H.	Farmingdale, N. Y.	Morrison, Dorothy A.	Lynn
Ford, Donald R.	Green Harbor	Nelson, Donald E.	Kennebunk, Me.
Freedman, Gloria A.		Ness, Richard C.	Rochester, N. Y.
	W. Hartford, Conn.	Neve, Jean E.	Beverly
Freeman, Kelvin B.	Beverly	Newman, Kathryn L.	Danville, Va.
Goldman, Allan L.	Scranton, Pa.	Norton, Warren S.	
Handy, Robert S.	Cataumet		White Plains, N. Y.
Harrington, Barbara L.		Norton-Taylor, Joan	
	W. Hartford, Conn.		Maplewood, N. J.
Hermiz, Thomas	Pawtucket, R. I.	Orlov, Ilsa J.	Brookline
Higgins, Brian A.	Dover	Ostrows, Joan C.	Dorchester
Higgins, Patricia A.	Maynard	Owens, Richard T.	Needham
Hsu, Mary T.		Palmer, Helena J.	Stonington, Conn.
	Kowloon, Hong Kong, China	Parker, Gordon R.	Flushing, N. Y.
Irving, Constance	Malone, N. Y.	Podell, Edward V.	S. Boston
Leonard, LeRoy S.	Hingham	Quinn, William J.	Coxsackie, N. Y.
Johnson, Edwin V.	Worcester	Raemer, Edna	Boston
Katz, Elaine F.	Buffalo, N. Y.	Rapson, Frederick C.	Abington
Kaufman, Bernice F.	Allston	Reeves, Rutholive	Providence, R. I.

CLASS OF 1952—*continued*

Remis, Shirley A.	Peabody	Solomon, Kaye F.	New York, N. Y.
Rich, Gilbert W., Jr.	Hingham	Stearns, Helene R.	New York, N. Y.
Ringer, Robert E.	Bronx, N. Y.	Steele, James C.	Springfield
Roberts, Fay I.	Westwood	Stock, June K.	Wilton, Conn.
Roche, Eugene H.	Dorchester	Strassman, Fred O.	Waltham
Rohrer, John H.	Lancaster, Pa.	Taylor, Reed K.	W. Gloucester
Saskin, Joan P.	Congers, N. Y.	Thomas, Harold L.	Clearfield, Pa.
Sawicki, Marie M.	Norwich, Conn.	Tibbetts, Charles O.	Belfast, Me.
Schoenberger, Anne	Brooklyn, N. Y.	Tower, Stuart F.	Quincy
Semel, Sanford H.	Forest Hills, N. Y.	Trapp, Patty A.	Akron, O.
Shaban, Dmytro, Jr.	Willimansett	Tubbs, Robert C.	Rochester, N. Y.
Shapiro, Doranne	Philadelphia, Pa.	Visgilio, Patrick W.	Westerly, R. I.
Shupeck, Carol H.	Hazleton, Pa.	Walsh, Ann M.	W. Roxbury
Silverman, Benjamin		Williams, Reta J.	Brookfield, N. Y.
	New York, N. Y.	Zimmerman, Joan L.	E. Orange, N. J.

CLASS OF 1953

Abel, James S.	Chelsea	Douglas, Susan L.	Eliot, Me.
Acker, Robert H.	Watertown	Dunn, Judith E.	Watertown
Aldrich, Martha C.	Brookline	Ein, Lois M.	S. Orange, N. J.
Allen, Mary L.	Seneca Falls, N. Y.	Epstein, Vivian B.	Holyoke
Allen, Richard W.	Jamaica Plain	Erickson, Richard J.	W. Springfield
Alsins, Dzidra E.	Boston	Franklin, Eleanor R.	Syracuse, N. Y.
Barba, Richard E.	Rochester, N. H.	Frercks, Daniel E.	Floral Park, N. Y.
Bobrick, Alberta R.	Brookline	Friend, Jayne S.	Forest Hills, N. Y.
Briggs, Stearns F.	Attleboro	Frost, James Q.	Rumford, R. I.
Brown, Phyllis W.	Roxbury	Fuller, Wesley M.	Boylston
Buerry, Joseph, Jr.	Providence, R. I.	Gardner, Francis X.	Cambridge
Caplan, Judith A.	Methuen	Glou, Marjorie A.	Scranton, Pa.
Carragher, Nancy M.	Falmouth	Goldman, Robert T.	Brooklyn N. Y.
Christian, Lynn A.	Alton, Ill.	Greenbaum, Ruth	Paterson, N. J.
Clapp, Augustus Warren, Jr.		Grosberg, Marshall	Brookline
	E. Braintree	Harrigan, Irene N.	Newport, Vt.
Cohen, Deborah A.	Fall River	Herman, Maxine	Millburn, N. J.
Collins, Patricia A.	E. Bridgewater	Hoffman, Charles J.	Lynn
Connor, Tim	Scranton, Pa.	Holden, Martha S.	Waban
Daly, Dorothy A.	Waban	Hudes, Nancy A.	Kew Gardens, N. Y.
Damon, Dwight F.	Nashua, N. H.	Joyce, Philip C.	Nahant
Del Nunzio, Anne P.	Brooklyn, N. Y.	Keleher, John F.	Hartford, Conn.
Demopoulos, Theodore	Somerville	Klubock, Harold W.	Lawrence
Desmond, Robert W.	Brighton	Knap, Susan H.	Ogdensburg, N. Y.
Dewey, Eugene S.	Scarsdale, N. Y.	Korman, Jacqueline H.	
Di Carlo, Andrew C.	Lynn		Forest Hills, N. Y.
Di Mauro, Concetto	Bronx, N. Y.	Kornfeld, Paula M.	Jersey City, N. J.
Dintruff, Richard O.	Rochester, N. Y.	Kowalski, John J., Jr.	Worcester
Dixon, Fred M.	Everett	Kuehne, Buena A.	Allendale, N. J.
Docekal, Nancy M.	Fitchburg	Labrie, Lionel A.	Lawrence
Donovan, Marjorie C.	Brighton	Laffin, Gerry S.	Portland, Me.

CLASS OF 1953—*continued*

Lamoureux, Hazelle A.	<i>Attleboro</i>	Rodriquez, Celinda H.	
Lantzakis, Michael	<i>W. Springfield</i>		<i>Villa Palmeras, P. R.</i>
Leavitt, Barbara	<i>Haverhill</i>	Romano, Ann M.	<i>Northport, N. Y.</i>
Leipner, Harriet E.	<i>Bridgeport, Conn.</i>	Romanoff, Kenneth C.	
Levin, Jane	<i>Detroit, Mich.</i>		<i>Naugatuck, Conn.</i>
Levinsohn, Janice H.	<i>Stamford, Conn.</i>	Rosenberg, Allan W.	<i>Scranton, Pa.</i>
Lorins, Lilyan D.	<i>Ventnor, N. J.</i>	Ross, George A., III	<i>Orleans</i>
Lovejoy, Patricia A.		Schaefer, Anne T.	
	<i>Jackson Heights, N. Y.</i>		<i>Rockville Centre, N. Y.</i>
Marcotte, James D.	<i>Pawtucket, R. I.</i>	Scherzer, Munroe H.	<i>Hartford, Conn.</i>
Markle, Barbara S.		Schwarz, Robert S.	<i>Newton</i>
	<i>New Haven, Conn.</i>	Seltzer, Mildred M.	<i>Framingham</i>
McAllister, Leslie A.	<i>Attleboro</i>	Silverman, Joan M.	<i>Lawrence</i>
McNally, James H.	<i>Medway</i>	Simmons, Farris J.	<i>Vernon, Fla.</i>
Meehan, Ruth M.	<i>Lowell</i>	Slater, Marjorie F.	<i>Paterson, N. J.</i>
Miller, Felice C.	<i>Dorchester</i>	Solomon, Claire L.	<i>Sunnyside, N. Y.</i>
Miller, Richard F.	<i>N. Attleboro</i>	Spitz, Sheila	<i>Clifton, N. J.</i>
Minehan, Margaret A.	<i>W. Groton</i>	Stankard, Joan M.	<i>Waltham</i>
Montalbano, Gloria R.		Stelzner, Hermann G.	<i>Norfolk, Va.</i>
	<i>Woodhaven, N. Y.</i>	Stoddard, Diony	<i>Newington, Conn.</i>
Muscatiello, Ralph A.		Stolper, Bertram J.	<i>New York, N. Y.</i>
	<i>Providence, R. I.</i>	Suggs, Paul D.	<i>Washington, D. C.</i>
Nicholson, John B.	<i>Pinehurst</i>	Surprenant, Kay E.	<i>Attleboro</i>
Nirenberg, Nina	<i>Woodmere, N. Y.</i>	Tousignant, Harvey D.	<i>Fitchburg</i>
Northrop, June M.	<i>Litchfield, Conn.</i>	Virgin, Penn	<i>Boston</i>
O'Brien, Warren J.	<i>Somerville</i>	Walker, Joseph D.	<i>New Paltz, N. Y.</i>
Pendleton, Jon C.	<i>Danvers</i>	Waters, Arthur L.	<i>Providence, R. I.</i>
Perkins, Marjory S.	<i>Rutland, Vt.</i>	Webber, Nancy A.	<i>Gloucester</i>
Pothier, Joseph C.	<i>Portland, Me.</i>	Weiss, Caryl I.	<i>S. Orange, N. J.</i>
Ralbovsky, Helen E.		Weiss, Helene L.	<i>New York, N. Y.</i>
	<i>Johnstown, N. Y.</i>	Wheeler, Virginia M.	<i>Mystic, Conn.</i>
Ranta, Eino J.	<i>Keene, N. H.</i>	White, Cynthia V.	<i>N. Troy, Vt.</i>
Regan, John B.	<i>Leominster</i>	Wright, Robert B.	<i>Marblehead</i>
		Wright, Ruth A.	<i>Woodbury, N. J.</i>
		Zanditon, Carole E.	<i>Brookline</i>

UNCLASSIFIED

Aronson, Joyce A.	Newton	Lozano, Paul	
Avery, Edythe M.	Arlington		Honduras, Central America
Barrette, Yvette D.	Squantum	MacKinnon, Errol A. K.	
Bornstein, Anita R.	Providence, R. I.		Ottawa, Ontario, Canada
Butterman, Eileen G.	Boston	McNeil, Elizabeth C.	Norwood
Feuer, Gail G.	Rochester, N. Y.	McNeil, Marjorie A.	Winthrop
Hogan, John R.	Rockland	Nashawaty, Arthur E.	W. Roxbury
Huddleston, Eric T., Jr.		Phair, Donna L.	Limestone, Me.
	Durham, N. H.	Rodger, Joan	Peterborough, N. H.
Jackson, Gerald V.	Boston	Shapel, Barbara L.	Everett
James, Betty Lou	Boston	Smith, Miriam	Peabody
Kajos, Priscilla	Peabody	Tarlow, Hilda R.	Brookline
Kazaka, David S.	Boston	Tartarella, Tom H.	Bradford, Pa.
Kopelman, Gladys	W. Roxbury	Taylor, Weldon W.	
Little, Deborah S.	Boston		Pilot Mountain, N. C.

SUMMARY

Graduate (full time).....	2
Class of 1950.....	120
Class of 1951.....	106
Class of 1952.....	123
Class of 1953.....	120
Unclassified.....	26
Total.....	497

GEOGRAPHIC DISTRIBUTION

California.....	1	Pennsylvania.....	17
Connecticut.....	25	Rhode Island.....	19
District of Columbia.....	3	Texas.....	2
Florida.....	2	Vermont.....	5
Illinois.....	3	Virginia.....	3
Indiana.....	1	West Virginia.....	1
Iowa.....	1	Wisconsin.....	1
Maine.....	17	Canada.....	2
Massachusetts.....	246	China.....	1
Michigan.....	3	Hawaii.....	1
Minnesota.....	2	Honduras.....	1
New Hampshire.....	10	Pakistan.....	1
New Jersey.....	35	Puerto Rico.....	1
New York.....	84		
North Carolina.....	2	Total.....	497
Ohio.....	7		

SUMMER SESSION—1950

CALENDAR

July 5 and 6	REGISTRATION
July 7 thru August 17	CLASSES
August 18 and 19	EXAMINATIONS

FACULTY

Albert M. Cohn, A.M.	<i>Assistant Professor of Drama</i>
Joseph E. Connor, A.M.	<i>Professor of Speech</i>
W. David Crockett, B.L.I.	<i>Assistant Professor of Speech</i>
Charles W. Dudley, A.M.	<i>Professor of Radio Speech</i>
Gertrude Binley Kay	<i>Professor of Drama</i>
Elizabeth S. Kilham, A.B.	<i>Instructor in Radio Speech</i>
Dorothy Hopkins Kirkland, A.M.	Emma Willard School, Troy, N. Y.
Russell W. Lembke, Ph.D.	<i>Professor of Speech</i>
Francis M. Mahard, Jr.	<i>Assistant Professor of Drama</i>
Ruth Southwick Maxfield, A.M.	<i>Professor of English</i>
Marion June Mitchell, A.M.	<i>Professor of Speech</i>
Catherine C. Perry, A.M.	<i>Instructor in Psychology</i>
Richard D. Pierce, Ph.D.	<i>Professor of History</i>
Floyd R. Rinker, A.M.	<i>Lecturer in Education</i>
Rosa S. Robbins, Ed.M.	<i>Instructor in Psychology</i>
Samuel D. Robbins, A.M.	<i>Professor of Psychology</i>
William J. Russell, A.M.	Harvard University, Cambridge
Walter H. Siple, A.M.	<i>Professor of Fine Arts</i>
Jack Stein	<i>Instructor in Drama</i>
William Bird Van Lennep, Ph.D.	Harvard University, Cambridge
Harry L. Walen, A.M.	Newton Junior College, Newton
John W. Zorn, Ed.M.	<i>Assistant Professor of Speech</i>

THE GENERAL PROGRAM

The summer session program, on both graduate and undergraduate levels, combines courses of a general cultural nature with specialized programs in drama, broadcasting (radio and television), speech education, speech therapy, and teacher training:

Students looking forward to the professional stage may elect a well-rounded course in theater training—acting, make-up, scenic design, and directing.

Those preparing for professional broadcast work may secure intensive instruction in radio and television broadcasting, announcing, production, writing, and dramatics.

Students of interpretation will find an unusually rich offering of courses in the field of professional speech.

Undergraduate students may take courses in speech therapy applicable to the requirements of clinical membership in the American Speech and Hearing Association, while graduate students may elect courses in this field preparing them for professional membership in this association.

College and secondary school teachers, and undergraduates preparing themselves to be teachers, will find an unusual offering of teacher training courses, with particular emphasis on modern trends in speech methods in the classroom.

Graduate students are offered a wide variety of advanced courses.

EXPENSES

Tuition per credit	\$16.50
Fees	
Registration (for students not previously enrolled)	3.00
Late registration (after July 6)	5.00
Change of program (after July 10)	1.00
Special examination (for examinations taken at other than the scheduled times)	3.00
Advanced Theater Training laboratory	10.00
Dormitory (room and breakfast)	
Single	65.00
Double	60.00

For a complete bulletin concerning the 1950 summer session, address the Director of the Summer Session, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

COURSES OF STUDY

DRAMA

			<i>Credits</i>
Dra 103S	Introduction to Stage Design	Mr. Mahard	2
Dra 107S	Stage Make-Up	Mr. Stein	2
Dra 111S	Acting Technique	Mr. Cohn	2
Dra 403S	Advanced Theater Training	Mrs. Kay	2
Dra 405S	Playwriting	Mr. Cohn	2
Dra 407S	Directing the Play	Mrs. Kay	2
Dra 503S	Seminar in Advanced Theater Training	Mrs. Kay	2
Dra 505S	Seminar in Playwriting	Mr. Cohn	2
Dra 507S	Seminar in Directing the Play	Mrs. Kay	2

ENGLISH

Eng	207S	Modern Drama Mrs. Maxfield.....	2
Eng	210S	Dramatic Criticism Mr. Lembke.....	2
Eng	411S	The Development of the Theater Mr. Van Lennep...	2
Eng	413S	New Trends in the Drama Mr. Van Lennep.....	2
Eng	415S	International Literature Mr. Rinker.....	2
Eng	511S	Seminar in The Development of the Theater Mr. Van Lennep.....	2
Eng	513S	Seminar in New Trends in the Drama Mr. Van Lennep.....	2
Eng	515S	Seminar in International Literature Mr. Rinker.....	2

FINE ARTS

Fin	101S	Design in the Visual Arts Mr. Siple.....	2
Fin	205S	The Art of Listening to Music Mr. Russell.....	2

PSYCHOLOGY-EDUCATION

Education

Psy	321S	Principles and Practices in Guidance Mr. Walen....	2
Psy	407S	Production of High School Drama Mr. Lembke.....	2
Psy	409S	Teaching Methods in Speech Mr. Connor.....	2
Psy	413S	Teaching Methods in High School English Mr. Walen	2
Psy	421S	Methods in Oral Interpretation Mrs. Kirkland.....	2
Psy	437S	Teachers' Workshop Mr. Rinker.....	2
Psy	439S	Secondary Schools: Purposes and Practices Mr. Rinker	2
Psy	509S	Seminar in Teaching Methods in Speech Mr. Connor	2
Psy	513S	Seminar in Teaching Methods in High School English Mr. Walen.....	2
Psy	521S	Seminar in Methods of Oral Interpretation Mrs. Kirkland.....	2
Psy	537S	Seminar in Teachers' Workshop Mr. Rinker.....	2
Psy	539S	Seminar in Secondary Schools: Purposes and Practices Mr. Rinker.....	2
Psy	545S	Seminar in Production of High School Drama Mr. Lembke.....	2

Speech Therapy

Psy	315S	Introduction to Speech Therapy Mrs. Mitchell.....	4
Psy	317S	Observation in Speech Clinics Mr. and Mrs. Robbins	1
Psy	319S	Practice Teaching in Speech Clinics Mr. and Mrs. Robbins.....	Arranged
Psy	415S	Advanced Speech Therapy Mrs. Mitchell.....	2
Psy	419S	Practice Supervising in Speech Clinics Mr. and Mrs. Robbins.....	Arranged
Psy	426S	Speech Defects of the Deaf Miss Perry.....	2
Psy	501S	Aphasia Miss Perry.....	2
Psy	504S	Voice Disorders Miss Perry.....	2

SOCIAL STUDIES

History

Soc	302S	Tudor and Stuart England	Mr. Pierce	2
Soc	308S	Cultural Backgrounds of New England	Mr. Pierce	2
Soc	413S	Recent Viewpoints in History	Mr. Pierce	2
Soc	513S	Seminar in Recent Viewpoints in History	Mr. Pierce	2

SPEECH

Interpretation Public Speaking Voice

Spe	101S	Fundamentals of Speech	Mr. Connor	2
Spe	103S	Vocal Technique	Mr. Crockett	2
Spe	105S	Effective Public Speaking	Mr. Zorn	2
Spe	209S	Phonetics	Mr. Lembke	2
Spe	215S	The Speaking Voice	Mrs. Kirkland	2
Spe	307S	Choric Speech	Mrs. Kirkland	2
Spe	407S	Readings in Shakespeare	Mrs. Maxfield	2
Spe	415S	Anatomy and Physiology of the Vocal Mechanism	Mrs. Kirkland	2
Spe	417S	Public Speaking Workshop	Mr. Zorn	2
Spe	507S	Seminar in Choric Speech	Mrs. Kirkland	2
Spe	515S	Seminar in Anatomy and Physiology of the Vocal Mechanism	Mrs. Kirkland	2
Spe	517S	Seminar in Public Speaking Workshop	Mr. Zorn	2

Broadcasting

Bro	109S	Introduction to Broadcasting: Radio	Mr. Dudley	2
#Bro	110S	Introduction to Broadcasting: Television	Mr. Dudley	2
Bro	111S	Broadcasting Speech	Mrs. Kilham	2
Bro	219S	Continuity Writing	Mrs. Kilham	1
Bro	220S	Continuity Writing	Mrs. Kilham	1
Bro	223S	Broadcasting Announcing	Mr. Dudley	2
Bro	225S	Radio Dramatics	Mrs. Kilham	2
Bro	227S	Radio Production	Mr. Dudley	2
#Bro	233S	Fundamentals of Television Performance	Mr. Dudley	2
#Bro	319S	Television Production	Mr. Dudley	2
Bro	325S	Advanced Radio Dramatics	Mrs. Kilham	2
Bro	411S	Radio Workshop	Mr. Dudley	2
Bro	511S	Seminar in Radio Workshop	Mr. Dudley	2

ENROLLMENT 1949

Ades, Ellen L.	New York, N.Y.	Blake, Leonard N.	Brighton
Ahles, Dorothy G.	Rome, N. Y.	Borbas, Francis M.	Union City, Conn.
Armstrong, Russell J.	Lexington	Bowen, Margaret C.	Worcester
Arnold, Donald L.	Brookline	Boyle, Glenna E.	Turners Falls
Baler, Maralyn	Boston	Brown, Myrtle R.	San Antonio, Tex.
Benjamin, LeGrand C.	Plattsburg, N. Y.	Bruce, Doris L.	Lyndon Center, Vt.
		Brunick, Claire E.	S. Boston

Included in Television Workshop

ENROLLMENT—*continued*

Burgess, George E.	<i>New Bedford</i>	Lehner, Joan C.	
Cantrell, Laura H.	<i>Live Oak, Fla.</i>		<i>Upper Montclair, N.J.</i>
Catusi, Lawrence H.	<i>Milford</i>	Leibacher, Robert R.	<i>St. Marys, Pa.</i>
Christenakis, John G.	<i>W. Medford</i>	Letourneau, Doris A.	<i>Lawrence</i>
Cirace, Virginia Turiello	<i>Revere</i>	Lockwood, Ruth J.	<i>Brookline</i>
Colby, Asa J.	<i>Newton Center</i>	Lozano, Paul	
Collins, James N.	<i>Springfield</i>		<i>Honduras, Central America</i>
Conlon, Madolyn F.	<i>Bradford</i>	Luce, Laurence C.	<i>Boston</i>
Corcoran, John A.	<i>Quincy</i>	Manos, George J.	<i>Lynn</i>
Cullivan, Helen L.	<i>Beverly</i>	Marcotte, James D.	<i>Pawtucket, R.I.</i>
D'Annunzio, Lola L.	<i>Trenton, N.J.</i>	Marianelli, Dorothy R.	<i>Kingston, Pa.</i>
DeLancey, Robert C.	<i>Sudbury</i>	Markham, George W.	
Dennett, James Hugh	<i>Lynn</i>		<i>Portsmouth, N.H.</i>
Doyle, Robert B.	<i>Holyoke</i>	Massey, Perry E.	<i>Troy, N.Y.</i>
Duchin, George	<i>Winthrop</i>	Mauro, Joseph	<i>Boston</i>
Dumm, Donald A.	<i>Kingston, N.Y.</i>	McIntosh, Margery Shepard	<i>Boston</i>
Dunham, Robert H.	<i>Yakima, Wash.</i>	McNamara, Francis M.	<i>Milford</i>
Eastman, M. Albertina	<i>Watertown</i>	Moore, Anne	<i>Boston</i>
Ehrlich, R. Johanna		Morgan, Virginia C.	<i>Danbury, Conn.</i>
	<i>Philadelphia, Pa.</i>	Myrick, Ruth L.	<i>Waban</i>
Elder, Marjorie G.	<i>Chickamauga, Ga.</i>	Nashawaty, Arthur E.	<i>W. Roxbury</i>
Ferrin, David E.	<i>Mattapan</i>	Nelson, Donald E.	<i>Kennebunk, Me.</i>
Flynn, Basil W.	<i>Pembroke</i>	O'Malley, Mafalda	<i>Medford</i>
Foland, John A.	<i>Noblesville, Ind.</i>	Ormsby, Hazel V.	<i>N. Wilmington</i>
Forsberg, Marie D.	<i>Laconia, N.H.</i>	Packlick, Harry C.	<i>Boston</i>
Foster, Evelyn G.	<i>N. Easton</i>	Palmer, Mary T.	<i>Brookline</i>
Gargilis, John A.	<i>Jamaica Plain</i>	Perry, Alice	<i>N. Dartmouth</i>
Geller, Marian R.	<i>New York, N.Y.</i>	Peterson, Annette	<i>Watertown</i>
Gesek, Thaddeus J.	<i>Salem</i>	Peterson, Eloise F.	<i>Presque Isle, Me.</i>
Goodsell, Charles A.	<i>Watertown</i>	Potter, Mildred E.	
Grassia, Anthony R.	<i>Watertown</i>		<i>Palm Springs, Calif.</i>
Gray, Jane E.	<i>New Rochelle, N.Y.</i>	Quinn, William J.	<i>Coxsackie, N.Y.</i>
Hassett, Edward P.	<i>Chicopee Falls</i>	Rangnow, Claire M.	
Healy, Inez L.	<i>Boston</i>		<i>Newton Highlands</i>
Hermiz, Thomas	<i>Pawtucket, R.I.</i>	Reynolds, Doris M.	<i>Cambridge</i>
Hill, Mary E.	<i>Waltham</i>	Riley, Marjorie M.	<i>E. Boston</i>
Hill, Robert K.	<i>S. Windham, Me.</i>	Robinson, Alden G.	<i>Ware</i>
Hilliard, Lucile Elvidge		Rogers, Elizabeth A.	<i>Hamden, Conn.</i>
	<i>Ft. Myers, Fla.</i>	Rozzi, Dorothy E.	<i>Providence, R.I.</i>
Hillman, Evelyn Simons	<i>Swampscott</i>	Rzeznikiewicz, Joseph F.	<i>Chicopee</i>
Hudson, Barbara Ann	<i>Belchertown</i>	St. Pierre, Phyllis M.	<i>Chicopee</i>
Jackson, Gerald V.	<i>Boston</i>	Sannella, Anthony E.	<i>Revere</i>
James, Betty Lou	<i>Boston</i>	Shapiro, June G.	<i>Brooklyn, N.Y.</i>
Kennedy, Grace M.	<i>Watertown</i>	Sheehan, Roger W.	<i>Hornell, N.Y.</i>
Klim, Charles J.	<i>Stoughton</i>	Shervanian, Christy C.	<i>W. Roxbury</i>
Kundrat, Theodore V.	<i>Chicago, Ill.</i>	Simpson, Fernne A.	<i>Burlington</i>
LaTorre, Constance M.	<i>Swampscott</i>	Skenian, Ann M.	<i>Arlington</i>
Leavitt, Barbara	<i>Haverhill</i>	Smith, Enid Severy	
Lee, Jean F.	<i>Brookline</i>		<i>Misenheimer, N.C.</i>

ENROLLMENT—*continued*

Smith, Mabel M.	<i>Watertown</i>	Truckmiller, Dorcas	<i>Columbus, O.</i>
Stoia, Louis	<i>Brighton</i>	Twidwell, Marjorie	<i>Tulsa, Okla.</i>
Stose, Louisa Boyd		Vallely, Marjorie C.	<i>Sanford, Me.</i>
	<i>Upper Montclair, N.J.</i>	Van Antwerp, Mary Jane	
Strassmann, Fred P.	<i>Waltham</i>		<i>Chicago, Ill.</i>
Tartarella, Tom H.	<i>Bradford, Pa.</i>	Walz, Erik	<i>Cambridge</i>
Thomas, Harold L.	<i>Clearfield, Pa.</i>	Webster, D. Jacqueline	<i>Andover</i>
Thompson, George J.	<i>Millers Falls</i>	Weir, John J. P.	<i>Litchfield, Conn.</i>
Tibbetts, Charles O.	<i>Belfast, Me.</i>	White, Joseph G.	<i>Miami Beach, Fla.</i>
Towart, Miriam A.	<i>Bennington, Vt.</i>	Woodies, Richard	<i>Lowell</i>
Tower, Stuart F.	<i>Quincy</i>	Woodtke, Frederick J.	<i>Meriden, Conn.</i>
Travaglia, Anita C.	<i>Cambridge</i>		
Tucker, Helen A.	<i>Dorchester</i>	Total enrollment	124

EXTENSION DIVISION

1950-1951

CALENDAR

First semester

September 23	Registration and opening of Teacher Training Division
September 25-29	Registration for One Year Broadcasting and General Divisions
October 2	Opening of One Year Broadcasting and General Divisions
October 12	Holiday
November 11	Holiday
November 22-26	Thanksgiving recess
December 21-	
January 4	Christmas recess
January 26	First semester ends for One Year Broadcasting and General Divisions
February 3	First semester ends for Teacher Training Division

Second semester

January 29-	Registration for One Year Broadcasting and General Divisions
February 2	
February 5	Opening of One Year Broadcasting and General Divisions
February 6	Registration and opening of Teacher Training Division
February 22	Holiday
March 22-28	Spring recess
April 19	Holiday
May 25	Semester ends for One Year Broadcasting and General Divisions
June 9	Semester Ends for Teacher Training Division

Note: All dates are inclusive

FACULTY

Joseph E. Connor, A.M.	Professor of Speech
Charles W. Dudley, A.M.	Professor of Radio Speech
Gertrude Binley Kay	Professor of Drama
Russell W. Lembke, Ph.D.	Professor of Speech
Marion June Mitchell, A.M.	Professor of Speech
A. A. Roback, Ph.D.	Professor of Psychology
Samuel D. Robbins, A.M.	Professor of Psychology
Albert M. Cohn, A.M.	Assistant Professor of Drama
Frances M. Crowley, A.M.	Assistant Professor of Speech
Francis M. Mahard, Jr.	Assistant Professor of Drama
John W. Zorn, A.M.	Assistant Professor of Speech

Floyd R. Rinker, A.M.	Lecturer in Education
Roswell W. Atwood, A.B.	Instructor in Speech
Robert Bright, A.B.	Instructor in English
Jack Chase	Instructor in Radio Speech
Harry Coble, A.B.	Instructor in Drama
Patricia Havens Finn	Instructor in Drama
Conrad Jameson	Instructor in Radio Speech
May Hadnutt Leavis	Instructor in Psychology
Errol MacKinnon	Instructor in Radio Speech
Howard Malcolm	Instructor in Radio Speech
Catherine C. Perry, A.M.	Instructor in Psychology
Rosa S. Robbins, Ed.M.	Instructor in Psychology
John Thornton	Instructor in Radio Speech

GENERAL INFORMATION

The Extension Division includes the One Year Broadcasting course, the general evening courses held from six to nine Monday thru Friday evenings, and the teacher training courses offered in conjunction with the day program from four to six in the afternoon and on Saturday morning.

One Year Broadcasting Program Of special interest to serious broadcasting students is the one year broadcasting program, two semesters of 15 credits each, comprising courses in radio and television in the proportion indicated by the curriculum that follows:

<i>First semester</i>			<i>Credits</i>
Bro 109E	Introduction to Broadcasting: Radio		2
Bro 111E	Broadcasting Speech		5
Bro 215E	Commercial Broadcasting		1
Bro 225E	Radio Dramatics		2
Bro 227E	Radio Production		3
Bro 309E	Radio Continuity Writing		2
			—
			Total 15
<i>Second semester</i>			
Bro 110E	Introduction to Broadcasting: Television		2
Bro 218E	Broadcasting News		1
Bro 223E	Broadcasting Announcing		5
Bro 319E	Television Production		2
Bro 327E	Advanced Radio Production		2
Bro 411E	Radio Workshop		3
			—
			Total 15

General Program In the general program, elective courses in broadcasting are offered. Of especial interest in this field is Television Workshop, meeting Monday and Wednesday from six to nine and including **Introduction to Television, Basic Television Production, and Fundamentals of Television Performance.** Other broadcasting courses may be elected Tuesday and Thursday from six to nine. Additional subjects included in the general program are ballet, drama, English, fencing, psychology, and speech.

Teacher Training Program The teacher training courses include speech therapy and methods in English and speech as well as many other subjects of particular interest to the teacher.

EXPENSES

General and Teacher Training Programs

Tuition per credit.....	\$16.50
Tuition per semester hour (audited).....	12.50
Registration fee (for those not previously enrolled).....	3.00

One Year Broadcasting Program

Tuition (15 credits).....	250.00
Registration fee.....	5.00

For a complete bulletin of the Extension Division write to the Director of the Extension Division, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

ENROLLMENT 1949-1950

Abramson, Frances	Malden	Bertino, Josephine A.	Brookline
Amini, Sadegh	Teheran, Iran	*Bogart, Jackson H., Jr.	S. Acton
Arbeene, George C.	Cambridge	Bradford, John R.	Sharon
*Arel, Roland R.	Leominster	**Britton, Henry C.	Malden
Aronson, Anne M.	Roxbury	Broadbent, Josephine M.	Lawrence
Aronson, Norman C.	Mattapan	Broberg, Lillian R.	Newtonville
Austin, Harriet F.	Boston	*Brown, George A.	Belmont
Bacherman, Marshall B.	Chelsea	Brown, Philip K., Jr.	Waban
Baglio, Phyllis C.	S. Boston	Burgess, George E., Jr.	Cambridge
Baker, Bernard H.	Roxbury	Burns, John T.	Shrewsbury
*Baker, Jason H.	Providence, R. I.	*Caljouw, John A.	Hyde Park
Banker, Ruth F.	Revere	Cann, Hilda F.	Boston
Barry, Norman B.	Revere	Caradonna, Virginia A.	W. Roxbury
Bates, George R., Jr.	Roslindale	Cardinal, Francis X.	Malden
Beattie, James A.	Brighton	Carilli, Charles	Arlington
Bell, Mildred N.	Weston	**Casey, Mary H.	Lowell
Berkowitz, Harold	Brookline	Cavanaugh, William M.	Cambridge
Berluti, James P.	Hyde Park	Caviasca, Frank D.	Somerville

* One Year Broadcasting Program ** Teacher Training Program

ENROLLMENT—continued

**Chapman, Florence M.	Haverhill	Galvin, Ellen S.	Charlestown
Charlantini, Florence		Gatti, Ora J.	Worcester
	Needham Heights	Generau, Edmund F.	Quincy
Churchill, Margaret R.	Cambridge	*Gildersleeve, William A.	
**Cirace, Virginia	Revere		W. Roxbury
**Clain, Karen D.	Swampscott	Gilman, Walter U.	Saugus
Clark, Elizabeth W.	Hyde Park	Gleason, Maureen C.	Dorchester
Clark, Helen M.	Weston	Goddard, Marcia J.	Needham
Clebnik, Jack H.	Roxbury	Goodman, Samuel	Brighton
Coddington, Edith E.	Lexington	*Goodwin, Walter G.	Lawrence
**Coffin, Catherine	Newburyport	Grant, Delfar D.	W. Somerville
Cohen, Edward E.	Brookline	*Greene, Marshall	Oxford
Cohen, Jessie	Brookline	Hale, Manon G.	Arlington
**Cohen, Myer S.	Malden	**Hamilton, Ruth G.	
Collins, S. Lucretia	Gloucester		Providence, R. I.
*Connor, Thomas C.	N. Quincy	Hannaford, Ernest G.	Brockton
Cook, Wilbur J.	Boston	*Hanscom, Ernest M.	Swampscott
Cooper, Gilda	Malden	Hansen, Helen M. E.	Watertown
Corcoran, Paul R.	Cambridge	Harrigan, Irene N.	Boston
Cormier, Eugenie J.	Boston	**Harris, Rodney, Jr.	Needham
*Coroneos, George J.		Hatch, Anthony	Lynn
	New York, N. Y.	**Healey, Grace D.	
Cromie, Esmée M.	Cambridge		Central Falls, R. I.
*Crowley, Paul S., Jr.	Winooski, Vt.	Heinlen, Howard A.	Bucyrus, O.
Curley, Joseph G.	Dorchester	Higgins, Moira C.	Methuen
Cutter, Ernest, Jr.	Sharon	*Hilton, Lawrence T., Jr.	
Daly, Eleanor T.	Hyde Park		Portland, Me.
d'Amato, Albert C.	Somerville	Hirsch, Richard F. B.	E. Weymouth
Davey, John D.	Kenmore, N. Y.	Horriggan, Ann F.	Arlington
David, Sydney	Brookline	Howe, Patricia	Dorset, Vt.
De Caprio, Albert A.	Newtonville	*Huddleston, Eric T., Jr.	
Dell, Lillian	Chelsea		Durham, N. H.
De Luca, Theresa C.	Chelsea	Hunter, Marilyn H.	Rockland
*Demers, Albert J.	Needham Heights	Ingraham, Helen-Alma	Swampscott
Doherty, Agnes S.	Boston	*Jackson, Warren A.	Springfield
Dubrofsky, Lenore R.	Melrose	Jaurez, Anthony J.	Newton
Dumm, Donald A.	Kingston, N. Y.	Jenkins, Cynthia W.	
Durant, Frank	Everett		Goffstown, N. H.
**Eastman, M. Albertina	Watertown	Johnson, Lois L.	Newton
Fabiano, Salvatore	Boston	**Karlin, Pearl W.	Brookline
*Falzone, Joseph G.	Waltham	Katkis, Bernice	Roxbury
Ferraro, Carmine G.	Boston	Katz, Deena	Brookline
*Fitts, Lewis M.	Penacook, N. H.	Katz, Robert W.	Newtonville
Flewelling, George H.	W. Somerville	*Kazaka, David S.	Boston
Follett, Barry H.		**Kennedy, Grace M.	Watertown
	Farmingdale, N. Y.	Kenney, Jean M.	Brighton
Forbes, Beverly	Waban	Kentros, S. Theodore	Worcester
Gallagher, Alyce F.	Boston	Keyes, Robert D.	S. Boston

* One Year Broadcasting Program ** Teacher Training Program

ENROLLMENT—*continued*

Kiley, Jean M.	<i>Somerville</i>	Mulhern, Russell J.	<i>Roslindale</i>
King, Earl B.	<i>Arlington</i>	Mullaney, Richard F.	<i>Dorchester</i>
*Klubock, Harold W.	<i>Lawrence</i>	*Mullen, John S.	<i>Winthrop</i>
Knox, Shirley	<i>Newtonville</i>	*Munro, John C.	<i>Roxbury</i>
Koskoris, George P.	<i>Dorchester</i>	Murphy, William J.	<i>Hyde Park</i>
Koumjian, John J.	<i>Watertown</i>	Musios, Timothy J.	<i>Salem Depot, N. H.</i>
LaChance, Alma D.	<i>Brookline</i>	Nedder, Edward T.	<i>Readville</i>
Lacrimosa, Leopold A.	<i>E. Boston</i>	Nevulis, Marilyn F.	<i>E. Boston</i>
**Landry, Gladys H.	<i>Framingham</i>	Nigro, Alfred V.	<i>Reading</i>
Lanney, Frank	<i>E. Boston</i>	Novick, Sally	<i>Dorchester</i>
**Leibacher, Robert R.	<i>Boston</i>	Nunes, James J.	<i>Osterville</i>
*Leonti, Rosana A.	<i>Dorchester</i>	O'Connell, John D.	<i>Watertown</i>
LeQuin, Gertrude L.	<i>Lowell</i>	Olds, Mary J.	<i>Milton</i>
*Levine, Melvin J.	<i>Dorchester</i>	Ousley, William K.	<i>Dover</i>
Lewis, Clement B., Jr.	<i>Boston</i>	Patrick, Beulamae K.	<i>Methuen</i>
Liston, John J.	<i>Cambridge</i>	*Pearl, Sumner	<i>Providence, R. I.</i>
Lockwood, Ruth J.	<i>Brookline</i>	Pearmain, William R.	<i>Boston</i>
Low, Harold S.	<i>Roxbury</i>	Perkins, Donald J.	<i>N. Cambridge</i>
Lowney, Richard J.	<i>Salem</i>	*Philbin, Paul E.	<i>Worcester</i>
Luce, Laurence C.	<i>Boston</i>	Pickard, Doris W.	<i>Cambridge</i>
Luke, Hugh D.	<i>Boston</i>	Pike, Allen R.	<i>Washburn, Me.</i>
Luster, Paul	<i>Brighton</i>	Polizzi, Angelo	<i>E. Boston</i>
Mack, Edward R.	<i>Kinnelon, N. J.</i>	*Pope, Edward J.	<i>Roslindale</i>
Mackba, Marcelle J.	<i>Roslindale</i>	Pratt, Edwin S.	<i>East Point, Ga.</i>
Manning, Lena M.	<i>Cambridge</i>	*Quirk, Thomas J., Jr.	<i>Woburn</i>
*Manning, Raymond F.	<i>Northampton</i>	Radigan, Eunice F.	<i>Somerville</i>
Manos, George J.	<i>Lynn</i>	Reimels, Harriott F.	<i>Middleboro</i>
Marden, Lois H.	<i>Allston</i>	Reinhardt, Phyllis	<i>Boston</i>
Martel, Marilyn J.	<i>Lynn</i>	Riley, Marjorie M.	<i>E. Boston</i>
Matheson, Donald M.	<i>Watertown</i>	Ritchie, Francis L.	<i>Roxbury</i>
Mayne, Stewart W.	<i>Revere</i>	*Rizzo, Henry L.	<i>Boston</i>
*Mayo, Phyllis	<i>Ballardvale</i>	Robinson, Alden G.	<i>Ware</i>
McCarthy, Cornelius F.	<i>Revere</i>	Robinson, Harriet A.	<i>Roxbury</i>
*McCarthy, Howard S.	<i>Peabody</i>	Robson, Alton L.	<i>Boston</i>
McClelland, Walter M.	<i>Cambridge</i>	Rogers, Patricia	<i>Sharon</i>
McCormack, June G.	<i>Brookline</i>	Rosenberg, Myra	<i>Boston</i>
*McKay, William L.	<i>Providence, R. I.</i>	Rutolo, Madeline M.	<i>Peabody</i>
*McKenney, Pearl E.	<i>Auburn, Me.</i>	Seidman, Frances	<i>Belmont</i>
Meador, Vivien	<i>S. Lynnfield</i>	Sewell, Thomas C.	<i>Topsfield</i>
**Melick, Louise A.	<i>Worcester</i>	Shapiro, Morris	<i>Roxbury</i>
Middleton, Nancy F.	<i>Reading</i>	Shepherd, Ridgley G., Jr.	<i>Boston</i>
Miller, Seena	<i>Dorchester</i>	Shillenn, Philip A.	<i>Belmont</i>
Moore, Hugh K.	<i>Winchester</i>	**Shine, Mary P.	<i>Boston</i>
Moore, Margaret J.	<i>Winchester</i>	Sico, Gloria A.	<i>Revere</i>
Morris, Major A.	<i>Roxbury</i>	**Siegel, Freyda P.	<i>Winthrop</i>
Mulcahy, Paul T.	<i>Worcester</i>	Silva, Paul J.	<i>Hudson</i>
		Silver, Dorothy A.	<i>Worcester</i>

* One Year Broadcasting Program ** Teacher Training Program

ENROLLMENT—*continued*

Simms, Caro M.	<i>Columbus, Ga.</i>	Twomey, Patricia E.	<i>Brighton</i>
Simpson, George W.	<i>Melrose</i>	Turner, Ralph W., Jr.	<i>Methuen</i>
**Skenian, Ann M.	<i>Arlington</i>	Tuttle, Elsa A.	<i>Bedford</i>
Smaha, Emil	<i>Boston</i>	Van Lente, Dale E.	<i>Boston</i>
Standring, Dorothy R.	<i>Arlington</i>	Voegtlin, Mary L.	<i>Weymouth</i>
Stein, Robert S.	<i>Brookline</i>	Wallace, Robert	<i>Lynn</i>
Stein, Russell S.	<i>Brookline</i>	*Ward, Charles W.	<i>Lynn</i>
Stone, Arline	<i>Boston</i>	*Weimer, William S.	<i>Mattapan</i>
*Sugden, Harold J. E.	<i>Lowell</i>	Whalen, Helen J.	<i>Dorchester</i>
Sullivan, Allen J.	<i>Arlington</i>	White, Charles W.	<i>Nantasket</i>
Sullivan, Lawrence J. W.	<i>Somerville</i>	White, Edward F.	<i>Milton</i>
Sutton, Yvonne Y.	<i>W. Newton</i>	*White, William R.	<i>Worcester</i>
*Tartarella, Tom H.	<i>Bradford, Pa.</i>	Whittier, William F.	<i>Concord</i>
Tartarkin, Sidney B.	<i>Dorchester</i>	Wilcke, Fred H.	<i>Winthrop</i>
Thaw, Theodore	<i>Everett</i>	Wilkins, Charles J.	<i>Boston</i>
Theroux, Paul R.	<i>Needham</i>	*Williams, Laurence A.	<i>Allston</i>
Tobin, Barbara A.	<i>Dorchester</i>	**Williams, Ruth G.	<i>Boston</i>
Toscayo, Raymond A.	<i>Worcester</i>	Wiseman, Louis	<i>Revere</i>
Tozier, Albert H.	<i>Attleboro</i>	Yost, George J.	<i>Danvers</i>
Travaglia, Anita C.	<i>Cambridge</i>		

* One Year Broadcasting Program ** Teacher Training Program .

SUMMARY

	<i>First</i>	<i>Second</i>	<i>Both</i>	
	<i>Semester Only</i>	<i>Semester Only</i>	<i>Semesters</i>	<i>Total</i>
One Year Radio Division	12	2	26	40
General Division	68	97	30	194
Teacher Training Division	5	2	12	20
	—	—	—	—
Total	85	101	68	254

ALUMNI

Emerson College Alumni Association The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston during the week of Commencement exercises. This association laid the foundation of a Building Fund and in many other ways thruout the years has helped to extend the influence of the College. The 1949-50 Council is as follows:

Officers

Ruth Southwick Maxfield, '15.....	<i>President</i>
Madeleine Connolly McLaughlin, '26.....	<i>First Vice President</i>
Helena Cook Beale, '25.....	<i>Second Vice President</i>
Dorothy L. Sleeper.....	<i>Executive Secretary</i>
Gertrude Morrison, '15.....	<i>Recording Secretary</i>
Ethel Currie Odell, '13.....	<i>Treasurer</i>

Members at large

Ruth Colby Charter, '38	Verna Snyder Frost, '15
Gladys Hunt Creelman, '16	Marjorie Spriggs Gilchrest, '36
W. David Crockett, '41	Catherine C. Perry, '21
Mildred Ford Fraser, '25	Helen Volansky Rose, '38
John G. Struckell, '49	

Amendments to the by-laws to be submitted to the 1950 annual meeting are planned to make the Alumni Council a nationally representative body, by including representatives of each class and every alumni club, in addition to 25 members at large.

Alumni Clubs In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College, both by means of correspondence and thru personal visits from College representatives. Altho their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the College. They are listed below, in order of date of founding, with their last reported president or representative:

Hartford, Connecticut: Mrs. Virginia Mansell Houlihan, '42

R.D. #3, Winsted, Conn.

Boston: Mrs. Mildred Ford Fraser, '25 *2 Avon St., Cambridge, Mass.*

- New York City:** Miss Astrid Anderson, '29
808 West End Ave., New York 25, N. Y.
- Rhode Island:** Lorraine Pillion Geissler, '41 (Mrs. Everett C.)
130 Potter St., Cranston, R. I.
- Los Angeles, California:** Mrs. Bertha Wiley Wynne, '11
1545 Selma Drive, Hollywood, Calif.
- Worcester, Massachusetts:** Bertha McDonough Melick, '14
(Mrs. Joel M.) 6 Westwood Cir., Worcester, Mass.
- Detroit, Michigan:** Toba Berman Smokler, '33 (Mrs. Bertram L.)
17612 Prairie Ave., Detroit 21, Mich.
- Albany, New York:** Laura Converse Shepp, '29 (Mrs. Richard H.)
614 Providence St., Albany 3, N. Y.
- Philadelphia, Pennsylvania:** Miss Nancy Simpson, '44
201 Woodside Ave., Narberth, Pa.
- St. Louis, Missouri:** Zitella Ebert Bass, '96 (Mrs. George A.)
4651 Lindell Blvd., St. Louis, Mo.
- Southern Maine:** Miss Alice J. Davidson, '10 33 High St., Saco, Me.
- Washington, D. C.:** Imogene Hogle Putnam, '19 (Mrs. Charles W.)
2228 Cathedral Ave., N.W., Washington 8, D. C.
- New Haven, Connecticut:** Edith Norris Cuny, '36 (Mrs. Frank)
100 Union Ave., West Haven, Conn.
- Central New York:** Ruth Campbell Wilber, '33 (Mrs. Albert B.)
195 Conway Ter., Oswego, N. Y.
- Northeastern Pennsylvania:** Irma Baker Mattson, '34 (Mrs. G. V.)
125 Park Ave., Hummelstown, Pa.
- Pittsburgh, Pennsylvania:** Mariette Whittemore Bartlett, '35
(Mrs. Clark O.) 1801 Ardmore Blvd., Forest Hills, Wilkensburg, Pa.
- Cleveland, Ohio:** Sarah Hunter Whelpley, '24 (Mrs. Kenneth)
1392 Webb Rd., Lakewood, O.
- Kansas City:** Myrrl Rodney Remley, '23 (Mrs. Victor N.)
Myrvic Pl., Liberty, Mo.
- Dallas, Texas:** Miss Margaret E. Crozier, Summers '27 & '40
1007 Wayne St., Dallas, Texas
- Rochester, New York:** Miss Lynette C. Martin, '35
93 Monica Street, Rochester, N. Y.
- Central New Jersey:** E. Janice Wightman Spencer, '34
(Mrs. Clarence) 202 Moore St., Princeton, N. J.
- Northern New Jersey:** Mrs. Frances Brinkerhoff Bostelmann, '27
50 Boulevard, Mountain Lake, N. J.
- Buffalo, New York:** Miss Jessie C. Richardson, '30
542 Fifth St., Niagara Falls, N. Y.
- Erie, Pennsylvania:** Mrs. Isabel Goheen Brandenstein, '20
527 Rankin Ave., Lawrence Park, Erie, Pa.
- Kingston, New York:** Ann Herzog Scott, '32 (Mrs. James F.)
7 Burgevin St., Kingston, N. Y.
- Danville, Virginia:** Edna Fisher Parker '15 (Mrs. William W.)
Stratford College, Danville, Va.
- Georgia:** Miss Carolyn Vance, '19 University of Georgia, Athens, Ga.

Pittsfield, Massachusetts: Vera Page Mitchell, '35 (Mrs. Robert E.)
409 William St., Pittsfield, Mass.

Bangor, Maine: Evelyn Haney Plumer, '32 (Mrs. Kenneth O.)
18 Holland St., Bangor, Me.

Merrimack Valley: Virginia Prescott Cyr, '46 (Mrs. Norman)
19 Bond St., Lowell, Mass.

Isaachar Hoopes Eldridge Citation Established in memory of Isaachar Hoopes Eldridge, for 19 years Treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an alumnus distinguished for character and for service to Emerson. In 1949, this citation was awarded to Sylvia Folsom Bushnell, '19.

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